

# THE LAKEWOOD OBSERVER

Lakewood's Only Newspaper And Finest Website – An Official Google News Source

Volume 2, Issue 4, February 21, 2006

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## Calvary School Offers Alternative Educational

By Amy H. Kloss

Judy Foote's work has made her rich. Does she have the corner office in a high rise downtown? Is she surrounded by high-powered workers intent on pursuing careers with status and money? Hardly.

Foote's days are more likely to be filled with small people seeking to get their hands messy with finger paint or explore an imaginary world through puzzles and toys. Rather than an assistant with a hot cup of coffee, she's likely to be met by the grin of a five-year-old who just lost his first tooth. And if you ask Foote, those very experiences have made her a wealthy woman.

Foote is the principal of Calvary Community School, a small, private school owned and operated by the Calvary United Methodist Church of Lakewood (16305 Hilliard Blvd). Now in its 25th year of operation, Calvary School offers infant care for teen parents completing their high school

education, preschool for three- and four-year-olds, and elementary education for children up to third grade.

Foote was Calvary's first preschool teacher and has continued in that role for 25 years. "We started this program by faith," she says. "It will continue as long as there is a need."

When you talk to her, Foote will praise her staff and tell you how lucky she is to have had the privilege of spending time with so many children over the years. Preschoolers can be hard to handle, but Foote's acceptance and affection for all of them are obvious when you see her interact with the students.

"She sees the best in everyone," says one parent whose daughters attended preschool there. More than she knows, Foote is the heart and soul of Calvary School.

### Committed to Education

As a Methodist church offering elementary education, Calvary is



Photo by Amy Kloss

Calvary students rehearse for their production of "The Mitten."

unique in the Midwest, according to Foote. Traditionally, Methodists have been strong at the college level (Baldwin-Wallace college in Berea is an

example), but for younger children, the Methodists have supported public education.

*continued on page 14*

## City Moves Aggressively On Foreclosed Property

By Jan Greenfield

At 1 pm on Friday, February 17th, a Lakewood SWAT team showed up at 1448 Elmwood for the inspection and citation of a distressed Lakewood home in foreclosure. The property has essentially been abandoned; paint chips hanging loosely on bare wood; a window out; potential buyers of the property never able to locate a homeowner willing to sell.

Mayor Tom George credits his new assistant Sgt. Ed Favre with carefully laying the legal groundwork for the city to take action by obtaining a search warrant and then assembling a complete team of Lakewood officials to carry out the inspection of such abandoned properties. The warranted officers - Police Chief Favre, Fire Chief Scott Gillman, Building Department Head Ed Fitzgerald, Mayor Tom George and a city photographer entered the property to document its condition. Upon their exit, city officials boarded up the property to assure its security.

"We will be submitting this documentation to the Courts in order to expedite the foreclosure process", stated Mayor George. "We're sending a message to people and companies that don't maintain their properties that quality property is important to the citizens of Lakewood and if you don't keep up your property voluntarily, the city will take action against you!"

The Mayor stated that Andy Santolli, his Executive Assistant, has meticulously tracked all of the properties in Lakewood which are in foreclosure and with proper documentation of their condition, the city intends to expedite their movement through the Courts. Mr. Santolli will follow their progress to determine if they are in the Sheriff's office, have been appraised, or reviewed by the

Magistrate with the goal of getting these properties out of foreclosure and back into good repair.

Council member Nickie Antonio was at the scene as well. At the Feb. 21st Council meeting, Antonio will be requesting that the Council resolve to support Ohio House Bills 293 and 294 which will enable senior citizens to finance at lower interest rates and to expedite the foreclosure process, leg-

islation which should help move these deteriorating properties out of disrepair and back to quality residences. The City of Lakewood means business; absentee landlords beware!



Photo by Staff

Mayor Tom George exits the house just in front of Sargent Ed Favre. Ed was recently appointed by the Mayor to head a task force that will look at not only putting many of the Grow Lakewood ideas to work, but will also help clean up housing problems.

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# Lakewood News



Photo by Staff

## War is Civil Over Hall House

At a meeting in the City Planning Department conference room on Monday Feb. 6, it was revealed that the current owner of the Civil War-era Matthew C. Hall house, at 16906 Detroit, just west of Edwards Ave. plans to have the house demolished, along with two other homes on Edwards, to make way for an addition to the existing parking lot just west of the cottage.

Just what Lakewood needs: another demolition of a once-beautiful and historic home, allowed to fall into disrepair, and another asphalt slab!

Lakewood has lost many such historic homes already. Perhaps city fathers should create, along with the Lakewood Historical Society, a master plan that reviews Lakewood's stock of historic buildings, and makes certain that none are demolished unless the public has been fully informed, and is agreeable?

Cordially,  
Henry Holtkamp, descendent of Hall Family

**Editor's Note:** The Lakewood Historical Society attended the Feb. 6 meeting and is hoping to work with the property owner, the city, and the Hall family to preserve the house. Mazie Adams, LHS, confirms that the Matthew Hall house is one of the oldest homes in Lakewood and one of the few remaining on Detroit Avenue.

## Ward 1 News

# Hogsback Ln. for safety upgrades

By Kevin Butler

Ward 1 Council Person

Western Lakewood walkers and joggers who use the Cleveland Metroparks may be encouraged by recent developments involving Hogsback Lane, the entrance to the park off Riverside Drive in the southwestern corner of the city.

Lakewood Planning Director Tom Jordan sought and received council approval Feb. 6 to apply for federal transportation money that would give residents safer and broader access to the Metroparks at the Hogsback entrance. Overall, the study would aim to improve pedestrians' entry into the park.

Hogsback Lane, one of two entrances to the Metroparks from Lakewood, is a narrow, steep hill frequently used by Lakewood residents in vehicles, on foot and on bicycles. Because it is not bordered by a pedestrian walkway, foot and bike travel can be perilous.

Ideas to improve access include building a sidewalk between Hogsback and Hilliard Boulevard on the western side of Riverside, creating a crosswalk over Riverside to the Hogsback entrance and creating a bike path or sidewalk next to the roadway heading into the valley.



Photo by Kevin Butler

Jordan is teaming with the Metroparks administration, the city of Cleveland and the Kamm's Corners Development Corporation to apply for the study, which would include hosting open meetings with residents. Application results are expected in April.

Kevin Butler is on Lakewood City Council representing Ward 1, Lakewood's westernmost quarter. Regarding this or any other issue, he can be reached at (216) 221-7953 or [kmb@jeromelaw.com](mailto:kmb@jeromelaw.com).

## Hot Off The Deck

<http://lakewoodobserver.com/forum>

Join the discussion online – visit the OBSERVATION DECK

Topics	Replies	Author	Views	Last Post
<b>LAKWOOD DISCUSSION</b>				
More charges for "Brother Petty	71	dl meckes	1553	Sun Feb 19, 2006 10:45 am
Kudos to both Mayor Tom George, and Sgt. Ed Favre	12	Mark Crnolatas	328	Sat Feb 18, 2006 5:22 pm
Historic Lakewood House teardown?	13	Dee Rogozinski	422	Fri Feb 17, 2006 10:16 pm
Win a \$30 Sullivan's gift Certificate	48	Bill Call	1756	Fri Feb 17, 2006 6:51 am
Lakewood + Economic	30	Jim O'Bryan	893	Fri Feb 17, 2006 2:15 am
Late Valentine to Lakewood	4	dl meckes	105	Wed Feb 15, 2006 8:30 pm
Book Club	53	Erin White	1634	Wed Feb 15, 2006 11:01 am
Car Thieves	0	Ken Lipka	78	Wed Feb 15, 2006 10:51 am
Smelling Salts Please	36	Jim O'Bryan	1296	Tue Feb 14, 2006 11:24 pm
Are there any plans?	3	Jim O'Bryan	203	Mon Feb 13, 2006 1:02 pm
Crocker Living	6	dl meckes	199	Mon Feb 13, 2006 10:52 am
Grace O'Malley				
Dollar Tree may occupy Sloane Medic Drug Store space	45	Bill Call	1497	Mon Feb 13, 2006 9:09 am

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*The Lakewood Observer* is looking for people, ages 15–100, to get involved in the paper and the city. We are looking for volunteer writers, photographers, designers and illustrators to help with the production of the paper. It does not matter if you are a professional or amateur, our editorial staff will be glad to help.

If you are interested, e-mail to: [publisher@lakewoodobserver.com](mailto:publisher@lakewoodobserver.com)

**News releases**—If you have information on an event, organization, program or news on *anything* that has to do with Lakewood, send it to: [city.editor@lakewoodobserver.com](mailto:city.editor@lakewoodobserver.com)

**Calendar of Events**—To appear on our calendar of events, e-mail: [events@lakewoodobserver.com](mailto:events@lakewoodobserver.com)

**Newsies/Delivery People**—*The Lakewood Observer* is looking for people that would like to help deliver the newspaper. If interested, e-mail: [delivery@lakewoodobserver.com](mailto:delivery@lakewoodobserver.com)

We need you to get involved! If you have or know of a story, we want it!

### THE LAKWOOD OBSERVER

Your Independent Source for  
Lakewood News & Opinion

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# Lakewood City Hall

## 9th Inning Time Out

At the February 6, 2006 Lakewood City Council meeting, council took a time out on the important issue of a tax increase and outlined a plan for "extra innings."

During the past two weeks, council has been working on the annual budget hearings. The Lakewood Observer has been bringing you reports of those meetings on LakewoodObserver.com. The constant undercurrent has been the administration's request for an income tax rate increase first proposed in February of last year. So the ramifications of a need for more revenues long-term have been linked with the short-term creation of this year's budget.

The two came to a head on Monday night.

But first, council president Robert Seelie and Mayor Thomas George maintained routine by recognizing a valuable community effort. Council member Kevin Butler (ward one) presented a resolution honoring St. Peter's Child Care Center. It has received a two-star rating through the Step Up to Quality program—a prestigious recognition.

The next two agenda items were letters. One removed the income tax increase from consideration and the second letter proposed a course of

Reported by Stan Austin  
Lakewood Observer City Council Reporter

action.

But first, a recap or summary of the last several weeks is important in order to understand the significance of the letters.

The annual budget hearing began two weeks ago. These hearings are the process council uses to create this year's budget. But an omnipresent consideration was the long term needs of the city as expressed by Mayor George's request for an income tax rate increase.

The actual hearings had the atmosphere of a seminar with the department heads giving a presentation of last year's accomplishments and next year's needs. Council members then questioned the department leaders in order to learn more about performance and to test the need for requests. This could also be the ideal setting for a legislator to question the basic need for a department and its service. This is, after all, the prescribed process and venue for establishing the needs and direction of Lakewood's city government.

It should also be noted that budget hearings are the forum for the public to listen and present its views on spending

priorities. Also, there has been public involvement outside of the budget hearings on the part of organizations such as the Chamber of Commerce and Lakewood Alive as they weighed in on the future course of the city.

At the budget hearings, there was virtually no public presence and only this media representative in attendance. If council members had expressed concern over the direction of the city and any need for additional revenues at other times they did not do so at these hearings. One council member, Ryan Demro (ward two) hosted three public meetings about the proposed tax increase. Input resulting from those meetings was not brought to the formal attention of council. During the budget hearings, a lot of time was spent trying to agree on or clarify the definition of terms. One person's plan wasn't another's strategic plan for instance. Different time horizons were in evidence. At one of Demro's meetings an audience member wanted plans for five, ten, and twenty years.

Ultimately, this underlying tension of competing city/world views erupted

in a bitter exchange on Thursday night, February 2, between Mayor George and council member Edward Fitzgerald (at large). It was this acrimonious debate that prompted the realization that council was not ready to come to any consensus in voting to put a tax increase proposal on the May ballot.

Consequently, as an agenda item, president Seelie along with council vice president Michael Dever (at large) presented a letter stating that in conjunction with the Mayor the ballot proposal was being withdrawn.

A second letter to council, signed by all members, then outlined the need for an overall plan to further define the need for a tax increase along with more detailed plans for spending the additional revenues.

Therefore, it seems that council and the administration will go back to the dugout while they plan for extra innings. Mayor George expressed the desire (as told to the Observer in its exclusive Corridor Comments) that council members "try to be synthesizers. I look to them to bring their constituent desires to the table and help the administration match them with resources. That way we can reach a consensus."



### ALL YOU CAN EAT - SPAGHETTI DINNER

The Kiwanis Club of Lakewood will hold its first fund raiser of the new year on Saturday March 4, 2006, 4:00 to 7:00 P.M.

The spaghetti dinner will be held at the Lakewood Masonic Temple, 15300 Detroit Avenue, Lakewood.

Tickets are \$6.00 each - children under 6 free

Tickets call 216-226-9225

Tickets available from any Lakewood Kiwanian and at the door.

ALL PROFITS SUPPORT OUR CHILDREN AND COMMUNITY PROJECTS



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FRI.	SAT.	SUN.	
2 Full Slabs of Ribs Ala Carte just <b>\$20.00</b>	ANY Medium Specialty Pizza <b>\$8.00</b>	ANY Appetizer <b>\$5.00</b> <small>(excludes combo platter)</small>	

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**SOUP, SALAD & PIZZA \$4.95**  
**MON - FRI 11:30 - 1:30**

# Lakewood Business

## New Businesses Color By Numbers

By Wendy Brickman

When you think "trendy salon" do you think, shamefully, "River"? Oh I know how it is. It's your hair. It's your me time. You can't put that in the hands of just anyone. And beauty takes time, you don't want to spend that time just any place. I hear you. And I have a local option for you to consider.

On the day of my visit to Color By Numbers it was raining cats and dogs, making the sunshine inside all the more appealing. Sisters Natalie Bosau and Brandy Schwartz moved back to Lakewood eight years ago after spending most of their lives in California. Late last summer, after months of hard labor to perform the necessary renovations, they opened this bright, exciting salon. The Detroit storefront had been empty and neglected for many years but is now a welcoming and appealing location. The use of vibrant color and an open floor

plan in this former print shop creates an atmosphere of energy and warmth. Large windows across the front of the shop make it feel open and airy.

The sisters, along with their two uncles, an aunt and other friends and family provide a full service salon. All hair, nail, and waxing services are available; as well as makeup and hairstyling products. Featured lines Bumble & Bumble (hair products) and Jane Iredale (mineral makeup) were carefully chosen for their quality. A women's cut/style is just \$30. After my appointment even my teenage daughter told me my hair looked good. If you have a teenage daughter you know that's quite an endorsement!

Natalie says they wanted to create a warm, friendly environment with good products and reasonable prices. They've done it. Color by Numbers is located at 18105 Detroit Road. Call (216) 221-3306 for an appointment.



Photo by Staff

## Undercover Secret Shopper



Photos by Staff

**Scents and Accents**  
Lakewood's Eclectic Boutique  
14319 Madison Ave, • 216-221-1450  
<http://artscentsandaccents.com>  
Proud member of MaMa (Madison Avenue Merchants Association)

Only opened for two years, Scents and Accents has become Lakewood's hidden jewel. With unique and beautiful items that make perfect gifts for the women in your life, or for yourself. Prices range from \$1 - \$300. Regulars call it the beading center for Lakewood, the store is full of art, one of a kind pieces of jewelry, clothing, and accessories. Justine Cooper is the owner, and the store is a perfect extension of everything she loves. Scents (candles, soap, body scrubs, potpourri and sachets), Accents (Art, wall hangings, beaded silverware, decorations, jewelry and too much to even list). "When I opened almost two years ago, I had a passion to bring art and items from around the world to the community. I love good affordable art, not found in malls, while featuring unique items that stand out instead of mass produced "trendy items." I thrive on senses, my love for aromatherapy and visual beauty is the theme to the store. Many women have enjoyed beading parties here while learning the craft of beading, and have been very successful helping men find that special something for the woman in their lives. I love Lakewood and all of its diversity in stores, neighborhoods and people."

This year Scents and Accents joined the Lakewood Shopping Experience as a beta tester, and is quickly putting their entire inventory on line. "It has been great, and very easy to get inventory from the shelves to the website. Soon people will be able to keep up with new items, sales, and beading parties online."

For those that need a gift for that special friend stop in and it out, or go online at <http://artscentsandaccents.com> Merchandise is always changing.

## Progressive Urban Opens Lakewood Office, Celebrates 20th Anniversary

by Genna M. Petrolla

February 1, 2006 was the first day of business for locally-owned Progressive Urban Real Estate's third office in Lakewood. For over twenty years, Progressive Urban has been a leader in marketing Cleveland neighborhoods and an urban lifestyle. P.U.R.E. agents live where they work and understand their client's desire for neighborhood living. "We're really excited to be in Lakewood," said Progressive Urban Real Estate founder and President, Keith Brown. "There are so many professional people looking to relocate here. You have the lake, terrific housing stock, unbelievable services and it's all so close to downtown. Lakewood truly is a progressive city and we're glad to be here."

P.U.R.E. represents more than 30 new construction developments in the city of Cleveland and First Suburbs. These developments are contributing to the revitalization of urban neighborhoods across Northeast Ohio, including the latest new construction development in Lakewood --Rockport Square. Rockport Square and The Avenue Lofts at Rockport Square offer 1-3 bedroom townhomes and live-work lofts on Detroit and Newman Avenues. These units have unique and practi-

cal floor plans, quality finishes and five-year tax abatement. The Rockport Square sales center is open daily from 12-5 pm and is located at 1422 Hopkins Avenue. It's possible to receive \$10,000 toward upgrades and closing costs with the purchase of a unit at The Avenue Lofts; for more information, call 216-226-5989.

As part of the 20th anniversary celebration, Progressive Urban announces the "Dream Home in the City" contest. This contest will promote urban living by encouraging participants to share their creative ideas about their perfect urban home. Entries can be sent to [dreamhome@progressiveurban.com](mailto:dreamhome@progressiveurban.com). Several prizes are available, the top prize being a weekend on the town in Ohio City.

Deborah Konanec will be managing the Lakewood office and fifteen agents are currently on board. Andrew Nicholaysen, Bob Fontana, Danny Shafer, David Burkhart, Ed Roffey, Greg Greco, Jennifer Petruskis, Jerry Griffon, Joe Pedro, Kishia Williamson, Neal Larson, Nicole Forkins, Paula Gillespie and Todd Metzger. The office is located at 15520 Detroit Avenue. Call 216-228-6440 to speak to an agent; there is a good chance that one of them is your neighbor! To learn more about Progressive Urban Real Estate, visit [www.progressiveurban.com](http://www.progressiveurban.com).

### VOLUNTEERS NEEDED

To assist in selling designer fabrics and buttons at the Virginia Marti Designer Fabrics retail store located in Lakewood, Ohio. This would be a mission calling since the store is owned by *Misson To The Fatherless*, a 501c ministry with all the profits going to support orphans whose parents have died of AIDS and other diseases in Kenya, Africa.

Call at 216-228-9700 for more details.  
Also see our website at  
[www.virginiamartifabrics.com](http://www.virginiamartifabrics.com)

# Lakewood Schools

## Lakewood Schools to File Suit

As the Lakewood City Schools planned for future school renovation, it was necessary to conduct building inspections. When Grant School was inspected, it was discovered that some asbestos removal work that was performed at the school in 1986 was not appropriately completed. As a result, the Lakewood Board of Education has approved filing a lawsuit against those responsible for the work which was not finished.

First and foremost, it is important to note that the building was safe

and continues to be safe, meeting all applicable health and safety standards at the local, state and federal levels. If it were not for the proposed renovation of Grant, nothing further would be necessary in dealing with this small amount of asbestos. However, because construction work cannot be done with asbestos present, the school district will be required to remove the asbestos prior to the renovation of the building.

The small amount of asbestos present is not in areas used by students or staff. It is in some of the original

sprayed-on fireproofing material that was not completely removed. The areas have been visually inspected and the school district has conducted air quality monitoring on three separate occasions since the discovery of the material. Both show that the asbestos-containing material poses no health risk if left undisturbed. Obviously, it would be disturbed in the renovation process and will then need to be removed. That is the reason for the lawsuit.

The Board of Education's decision to file a lawsuit against those responsible

for not completing the work reflects the need to remove the remaining asbestos at a much higher cost than would have been the case if the work had been done correctly in 1986. It is the opinion of the Board that the financially responsible course of action is for the school district to pursue the lawsuit so the taxpayers of Lakewood do not have to pay for the same work twice.

Questions should be directed to Mr. David Riley, Attorney for the Lakewood City School District. Mr. Riley may be reached at: 440-801-1960.

### College Planning Night For Juniors And Parents at Lakewood High School

The Guidance Department of Lakewood High School is sponsoring an evening to assist college bound juniors and their parents. The College Planning meeting is scheduled for Tuesday, March 7th, 2006 from 7 – 8:30 PM in the LHS Civic Auditorium, 14100 Franklin Boulevard.

Guest speakers include Admissions Counselor Sonya Pryor-Jones from Baldwin Wallace College, Jill Oakley-Jeppe from Cleveland State University, and Dr. Michael Tomascheyk from Cuyahoga Community College, Western Campus.

All college bound juniors and their parents are encouraged to attend this important program.

## 2006 PTA Reflection Awards Ceremony For The Arts

### Eady Childhood PTA

Grace Quasebarth Visual Arts  
Jane Jusko Visual Arts  
John Jusko Visual Arts  
Michelle Auvil Visual Arts  
Safe Jassani Visual Arts

### Franklin

Madelyn Lockshine Visual Arts  
Nicole Auvil, Harrison Visual Arts  
Gregory Whitkofski Visual Arts

### Grant

Charlotte Link Literature  
Juin Mckinsey Literature  
Samuel Rothacket Literature  
Sara Matthiesen Literature  
Gabriel Dooley Literature  
Kaylie Harden Literature  
Samuel Kovach Literature  
Zakat Literature  
Alex Northrop Photography  
Timothy Trentel Photography  
Peter Schleckman Visual Arts  
Rebecca Johnson Visual Arts  
Tom Wozniakowski Visual Arts  
Alex Luster Visual Arts  
Claire Black Visual Arts  
Julia Wozniakowski Visual Arts

### McKinley

Christine Sun Literature  
Victoria Couture Literature  
Alexandra Belardo Visual Arts  
Cynthia Fuentes Visual Arts  
Holly Moran Visual Arts  
Jack Curran Visual Arts  
Kaitlen Bradick Visual Arts  
Louis Solymos Visual Arts  
Juliet Belardo Visual Arts  
Katie Booth Visual Arts  
Taylor Booth Visual Arts

### Lincoln

Emily Bango Literature  
Katie Schwarz (2) Literature  
Renee Klann Literature  
Sarah Neff Literature  
Halle Rose Literature  
Tommy Schwarz Photography  
Amanda Dickens Visual Arts  
Connor Cimino Visual Arts  
Hanna Szentkiralyi Visual Arts  
Tudor Sandu Visual Arts  
Akosh Raffai Visual Arts  
Andy Bishop Visual Arts  
Caitlin Cimino Visual Arts  
Sarah Saute Visual Arts  
Zoe Budzar Visual Arts

### Emerson

Andrew Boudon Literature  
Bethany Zettler Literature  
Ellen Schleckman Literature  
Nicole Parke Literature  
Samantha Cross Photography  
Aisha Muhammad Visual Arts  
Andrew Meek Visual Arts  
Beatie Stilve Visual Arts  
Bella Defilippo Visual Arts  
Danielle Curran Visual Arts  
Kailey Kinder Visual Arts  
Melissa Richardson Visual Arts  
Mohammed Herbawi Visual Arts  
Patrick Murray Visual Arts  
Sameer Woddi Visual Arts  
Shandi Doss Visual Arts

### Harding

Alberto Rodriguez Literature  
Allison Klein Literature  
Fiza Shah (2) Literature  
Hannah Frimel Literature  
Nicole Kettel Literature  
Samantha Stockhausen Literature

### Horace Mann

Ella Mravec Literature  
Mary Tuleta Literature  
Natalie Bello Literature  
Nick Cestaro Literature

### Victor Lupu

Danielle Lesko Photography  
Hayleigh Dresner Photography  
Amber Feiler Visual Arts  
Brandon Coulter Visual Arts  
Claire Waite Visual Arts  
Jeremie Beverstock Visual Arts  
Jessa Mcintyre Visual Arts  
Melissa Phillips Visual Arts  
Samantha Fitchwell Visual Arts

### Lakewood High

Angela Marquis Literature  
Max Mueller Music  
Vicki Hamm Music  
Ivor Karabatkovic (2) Photography  
Aaron Parker Visual Arts  
Brian Keane Visual Arts  
Carey Tucker Visual Arts  
Chelsea Sutcliffe Visual Arts  
George Dunne Visual Arts  
James Snider Visual Arts  
Jeff White Visual Arts  
Nicole Muscatello Visual Arts  
Rachel Wilhelm Visual Arts

Name in Bold means student was one of sixteen to represent Lakewood on state level. Good Luck!



Photo by Staff

Join the Discussion at: [www.lakewoodobserver.com](http://www.lakewoodobserver.com)

# Lakewood Library

## Love at the Center of One Way Rider

There's a love story at the very center of One Way Rider's warm, inviting genre-hopping country music. Valerie Fay Sargent met David Lee Mayfield in 1980 at a bluegrass festival. Both were steeped in the music of Appalachia, Valerie Fay, born outside of Ravenna, Ohio, nevertheless can trace her musical gifts and the blessing of what she was born to do to father and mother and paternal grandmother, all born and raised in the mountain country southeast of Ohio. Multi-instrumentalist David Lee likewise can follow roots back to Reedsville, West Virginia.

Often people think Appalachian music is bluegrass music. Slightly more sophisticated listeners might know enough to fold in what is called old timey music. Yet, in a part of the country which encourages putting down roots, maybe the best term is: porch-style music, because it so accurately captures the informal, eclectic, and joyful circumstances through which

all sorts of different styles of music were handed down from one generation to another.

Valerie Fay writes on One Way Rider's fine web site, "My grandmother on my dad's side, taught me how to sing that Old Time Baptist way, she would sit out on the front porch in her old rockin' chair, brushing her long hair that went all the way to the floor, then she would just rare back and break into a song, talk about that high lonesome sound, grandma had it." She captures the feel here of the down home bequest of music. In the small towns, mountains and hollers, almost the entirety of American music prior to the era of recordings is lodged within the more contemporary genres of what is still called mountain music. This music was and is still made on countless front porches, at dances, in impromptu jamborees throughout the mountain country. Passed down from elder virtuoso to child or grandchild, the music thrives in respectful hands. Many will tell you it all beings in the soft breeze

of the lullaby.

That there are archaic strains woven into the music follows from the intermingling of immigrants and Negroes and newly minted Americans, from the Anglican hymn as well as the Baptist gospel, from the country music of Scotsman and Brit and Breton and more, from music which passed by and music which stayed. The porch strain is music high and lonesome and bittersweet, and loving at all costs, even "sometimes" at too much cost.

Valerie and David Lee not only fell in love, they produced a band! Literally. One Way Rider consists of the two parents and oldest daughter Amanda Lynn, son Bass Boy, and youngest daughter, Jessica, better known as Chittlin. The family brings together mandolin, guitars, banjo, and other instruments, and, on occasion are joined by Jeremy Abshire on fiddle. Everybody sings.

One Way Rider's music is terrific. It's not only that it is marvelously played and sung and that the repertoire

of originals and covers is wonderfully diverse and smartly strung together. No, what really comes through is the love story pitched at the music's center and the way something beautiful about parents and children and the deepest bonds between them permeates the rising voices of One Way Rider. They sing as one, as family. It's corny to say so but then this weaving of musical ties between generations has kept the porch style alive for over two centuries.

Something so sturdy and love filled can be called bluegrass or old timey or even Appalachian style. One Way Rider brings plenty of modern music into their family style, yet when the last note has fallen, it's the family raised to a single voice and the love in the middle that most suggests why this family band is so special.

One Way Rider performs on Saturday March 4 at 7:00pm in The Saturday Night Variety Series at the Main Library. Visit the band's web site <http://www.onewayrider.com> for band information

### Program Guide February 21-March 6

15425 Detroit Avenue (216) 226-8275 x127 [info@lkwdpl.org](mailto:info@lkwdpl.org) or <http://www.lkwdpl.org/calendar/>

#### February 21, 2006 ( Tuesday )

##### 7:00pm REALIZING YOUR DREAMS

Extreme endurance athlete and personal trainer Tony Sigmund shares his knowledge of self-healing, motivation and visualization to help you reach your goals. (Location: Main Library Auditorium)

#### February 22, 2006 ( Wednesday )

##### 2:00pm BASIC COMPUTERS FOR SENIORS

In cooperation with the Lakewood Office on Aging, these classes focus on basic skills, mouse usage, e-mail, "surfing" the Internet and word processing. Contact Kathy Cole at (216) 521-1515 to register. (Location: Main Library Technology Center)

#### February 25, 2006 ( Saturday )

##### 3:00pm E-MAIL BASICS

It's not too late to join the e-mail revolution. Keep in touch with friends and family. Register starting February 1 by calling (216) 226-8275, ext. 127. (Location: Main Library Technology Center)

#### February 26, 2006 ( Sunday )

##### 2:00pm SUNDAY WITH FRIENDS - THE ACOUSTIC BLUES SHOW

Colin Dussault and Austin "Walkin' Cane" Charanghat will show you what made them local blues legends on harmonica and guitar. (Location: Main Library Auditorium)

#### February 28, 2006 ( Tuesday )

##### 7:00pm INTRODUCTION TO POWERPOINT

Learn to enhance your presentations and reports with this popular software. Register starting February 1 by calling (216) 226-8275, ext. 127. (Location: Main Library Technology Center)

#### March 3, 2006 ( Friday )

##### 7:00pm FILMS ON FRIDAY - DUCK SOUP

Digitally projected and fully licensed, these modern masterworks will roar to life out of our new stereo sound system. Come early to see a cartoon before the show! Doors open fifteen minutes before the show. Friday's feature is Duck Soup (1933) (Location: Main Library Auditorium)

#### March 4, 2006 ( Saturday )

##### 3:00pm TRANSFORMATIONAL BEING & EXPERIENCE IN THE LIBRARY

(Part 1 of 7 of the series, Personal Development and Transformative Learning In the Library) Libraries are uniquely configured for transformative learning because they blend rich sets of information across

#### March 4, 2006 ( Saturday ) continued

the spectrum of media. Whereas, humans are uniquely configured to creatively pursue self-discovery! This seven-session series is about leveraging the library for the purpose of self-knowledge and transformation. Visit <http://www.lakewoodpubliclibrary.com/transformation/> to learn more. (Location: Main Library Auditorium)

#### 7:00pm SATURDAY NIGHT VARIETY - BLUEGRASS ENCORE

Begin your Saturday night right with a variety of festivities and entertainments presented by local impresario Tracy Marie. Performers are subject to change. Seating is limited. Doors open fifteen minutes prior to the performance. Visit <http://www.lkwdpl.org/saturday> for the latest updates. Tonight the family band, One Way Rider is back. <http://www.onewayrider.com> (Location: Main Library Auditorium)

#### March 5, 2006 ( Sunday )

##### 2:00pm SUNDAY WITH FRIENDS - SUSAN WEBER AND FRIENDS

Acclaimed singer-songwriter Susan Weber returns with guest bassist, Walt Campbell. (Location: Main Library Auditorium)

#### 6:00pm ANIME CLUB

We're back for a new season of Anime theatre and fun! Every other week, we'll show classic and new-release Japanese animation like Irresponsible Captain Tylor, Black Heaven, El-Hazard, Magic Users Club, Bubblegum Crisis, Generator Gawl and more. We'll have trivia and music competitions, too! <http://www.lkwdpl.org/anime> for detailed, up-to-the-minute info on what we'll be up to at each meeting. (Location: Main Library Auditorium)

### CHILDRENS PROGRAMS

#### February 24-26

##### Family Weekend Wonders - Put It On!

Stories, activities, music and crafts for families! Materials and ideas for families wishing to continue reading and storytelling at home. No registration required. (Location: Childrens Services, Main & Madison Libraries)  
Friday: 10:30 a.m., 2:00 p.m., 7:00 p.m. Saturday: 10:30 a.m., 2:00 p.m., 4:00 p.m. Sunday: 2:00 p.m.

#### March 3-5

##### Family Weekend Wonders - Bow - Wow, Meow!

Stories, activities, music and crafts for families! Materials and ideas for families wishing to continue reading and storytelling at home. No registration required.  
Friday: 10:30 a.m., 2:00 p.m., 7:00 p.m. Saturday: 10:30 a.m., 2:00 p.m., 4:00 p.m. Sunday: 2:00 p.m.

## Rocking Lakewood

# An interview with filmmaker Joe Ostrica

By Bob Ignizio

As wonderful a place as Lakewood is to live; it's generally not the first city that pops into your head when you think about making movies. That is, unless you are filmmaker Joe Ostrica, who shot his award winning short feature *Guys* right here in Lakewood. Why Lakewood, you might ask? Joe says, "I lived here for a few years right out of college, from 1998 to 2001. I liked the city a lot. It's a very vibrant city with a lot of creative people and lots of interesting things going on. It was the ideal location for me to shoot my movie."

Apparently, Joe is not kidding. Every single frame of *Guys* was shot in Lakewood, primarily at McGinty's. "I used to go there, and it just seemed like the kind of bar the characters in the movie would go to," explains Joe. Other scenes were shot at the home of producer Matt Taylor on Ethyl. Joe also shot some exteriors outside of Matt's home, and although he didn't exactly have permits (welcome to the world of low budget filmmaking), things went smoothly.

Well, the shooting went smoothly for the most part, anyway. Another aspect of shooting a film on a low budget is that you can't exactly block off the street while filming. Joe commiserates, "We had cars going by during shots, and sometimes people honking their horn at you ruining takes, things like that. It gets frustrating at times because you're waiting for the sun to be in the right position to match other shots, so it was a little bit tough shooting outdoors." Despite the honking horns, Joe managed to finish his film.

So by now you're probably wondering what kind of a movie *Guys* is, right? Joe explains, "I've always been a big fan of the male 'buddy movie' genre,

movies like *Diner*, *Swingers*, *Beautiful Girls*, things like that. After you've been out of college for a few years, you start seeing your buddies get engaged or getting in these relationships, and how it can affect the dynamic of a group of friends. So that's what inspired me to write this script, and it came very easily to me because it was based on stuff that was going on in my life at the time." The plot revolves around a group of friends, one of whom is about to get married, and the plans for a bachelor party.

*"Our main mission is to get people in the Cleveland area involved with us. Whether you're an actor, crew member, writer, or even a band who wants their music considered for a film, we want to help area artists work together."*

While Joe wrote and directed *Guys*, filmmaking is a collaborative process, and he has nothing but praise for his crew. Joe says, "One thing I thought we could do to stand out from your average low budget independent project was to have good lighting, good cinematography, and good sound. I wanted to get the best crew I possibly could. Our director of photography, David Litz, lives in Lakewood. He shot the first movie the Russo brothers (of 'Welcome to Collinwood' and 'Arrested Development' fame - Bob) made. It was a great collaboration, I learned a lot from David. Our sound guy was Kip Gynn from Cleveland. Anytime Hollywood productions come to town, those two guys are working on them."

And of course, a movie is nothing without actors to bring the script to life. Once again, Joe found the right people close to home. Bryan Jalovec, who steals

many a scene as "Matt", lives right here in Lakewood. Paul Shiban, "Steve", is from Parma, Trevor Read, "Ed" is originally from Akron (but currently living in L.A. and getting acting work there), and Josh Lewis, "Brian", is from Amherst.

Joe premiered *Guys* at the Indie Gathering film festival in Cleveland last summer, and it was the hit of the festival. Joe elaborates, "We got such a great reception. We had standing room only screenings. It was booked to be

shown 3 times, and then they added 3 additional screenings. Audiences were coming out in droves to see it, they were laughing throughout the movie. And then we won two awards there; best short film comedy and the viewer's choice award."

With such a warm reception, it seems only logical that Joe would expand his short into a feature. And indeed, there's talk of just that. Joe says, "The short takes place the day after one character gets engaged. So

we're thinking of adding on the part where it's the actual bachelor party. Fit the two pieces together you might have a feature film."

But expanding *Guys* into a feature is just one of the ideas Joe has in the works for the future. Joe wants to tackle other genres of movies, and has ideas for several features and even a couple of documentaries that he'd like to do. Some of his documentary ideas include Cleveland's rock 'n' roll scene and Ghouardi. But those ideas will have to wait a while, since Joe's next project is set to be a horror anthology film in the vein of *Creepshow*.

Joe says, "Our main mission is to get people in the Cleveland area involved with us. Whether you're an actor, crew member, writer, or even a band who wants their music considered for a film, we want to help area artists work together. That's one of the things we're proud of with *Guys*. We shot in Lakewood with an all Northeastern Ohio cast and crew. Now, we're gearing up to do a lot of things in 2006." The shooting of Joe's horror movie is scheduled for March and April. If you'd like to be a part of what Joe has planned, contact him at [ossfilms@yahoo.com](mailto:ossfilms@yahoo.com). If you just want to stay informed about Joe's projects or order a copy of *Guys* on DVD (for a mere 7 dollars), visit [www.216films.com](http://www.216films.com).

## Concert Calendar

By Bob Ignizio

### The Hi Fi Concert Club

Friday, February 24th is the annual Suicide Prevention Benefit Show sponsored by Domain Cleveland ([www.domaincleveland.com](http://www.domaincleveland.com)) and Strhess Clothing. Come support a good cause and see some great bands, including Nothing Blue, Who Killed Marilyn and Rely.

Thursday, March 2nd is Lez Zeppelin in concert. Yes, you read that correctly. This is an all-female tribute to Led Zeppelin. The band was recently written about in the June 2005 issue of Spin Magazine and is part of what seems to be a trend of female rockers paying tribute to their heavy metal heroes. Advance tickets for this show are available from The Hi Fi for \$12.

### The Winchester

On Saturday, February 25th there is an Art & Music Show. Local artists will be there to sell their wares while local bands provide a musical backdrop. Echo Mountain Players, described on the Winchester website as playing "laid back jam grooves", will headline. Doors open at 7pm and admission is \$5.

### The Phantasy

On Friday, February 24th the local promoter Starloft presents Silence of a Silhouette, Gates Called Beautiful, Dead End Radio and Moments Forever Faded. Doors open at 8:30pm and admission is \$5 for 21 and over, \$8 for 16-20.

On Saturday February 25th playing at The Phantasy is Sugar, The Subtones, the Velematics and more TBA. Admission is \$6 for 21 and over, \$9 for 18-20.



Above: A customer checks out the new space at My Mind's Eye. Right: The original space now filled wall to wall with merchandise.



## My Mind's Eye Expands

By Bob Ignizio

No, not my mind's eye. I'm talking about the My Mind's Eye record store at 13727 Madison Avenue. When I wrote my article on Lakewood's record stores back in December, My Mind's Eye owner Charles still had not opened the new section of his music emporium, but that all changed in January.

My Mind's Eye is now split into two sections. The original space the store occupied, which was crammed full of records, CDs, T-Shirts, and other miscellaneous music related items, now houses only CDs. The vinyl and other ephemera take up the new space, which was formerly a coffee shop.

The expansion not only allows My

Mind's Eye to carry more stock, it also makes shopping much easier on the customers. I overheard one shopper say, "Wow, you can actually find stuff now."

Not only can you find stuff, it is now easier to buy it, too. After years as a cash-only business, My Mind's Eye now takes credit cards. Based on the customer traffic I saw there one recent Saturday, the increased convenience has gone over well.

You still will not find the latest Nickelback or Black Eyed Peas disc here, but if you're looking for the best in hard rock, jazz, heavy metal, punk, rock 'n' roll and old time country, My Mind's Eye has just made your quest even easier than before.

## Lakewood Sports

# A Wrestling Story

It's always hard being the new kid in school. But two Lakewood High wrestlers have found their new environment quite comfortable as they helped the Rangers complete the regular season with a 21-5 record.

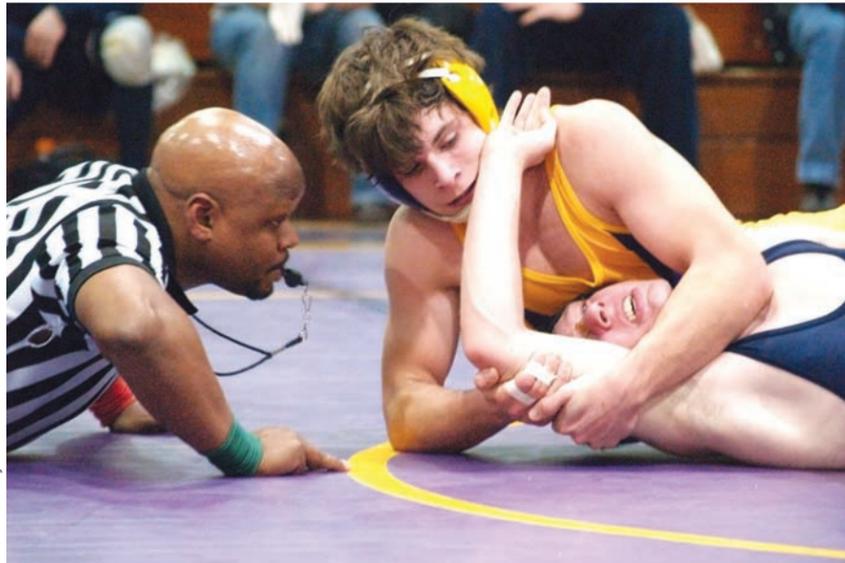
Freshman Tony Scimenti and Senior Chris Chapek, a transfer from Valley Forge High School, joined returning seniors Matt Curley and Ryan Walker to have 30 plus win seasons for the Rangers.

Chapek's introduction to his new teammates came last summer in free-style wrestling. "I really didn't know what to expect when I came here," Chapek said. "But the people in the wrestling room and my coaches made me a better wrestler." Head Coach Vinnie Curaile agrees that Chapek was a better wrestler in his senior campaign. Curaile said, "It was a little tough for Chapek at first but he busted his butt and had a tremendous season for us."

In addition to placing in every tournament on the Rangers schedule the highlight of Chapek's season was the regular season finale against his former Valley Forge teammates. "It felt kinda weird," Chapek said of wrestling against the Patriots. Those pre-match jitters quickly subsided as Chapek scored a 12-0 major decision to key the Rangers 34-29 victory.

Off the strength of his senior season Chapek hopes to continue his wres-

By Todd Shapiro



LHS Wrestler Chris Chapek pins his opponent in the final match of the night, pulling the rangers to a comeback victory over Valley Forge.

ting career at the collegiate level and is being recruited by division I universities including Cleveland State University.

Scimenti's introduction to Ranger wrestling came long before the start of the 05-06 season. Scimenti is the nephew of Coach Curaile. "I have been wrestling since I was in Kindergarten and I had practiced against many older kids before this season," Scimenti said.

Scimenti, who like Chapek had 32 wins on the season, enjoys having his uncle as a coach. "Although sometimes he (Curaile) is harder on me in practice

to show he is not playing favorites, it is great having your uncle as a coach." The fact the Scimenti comes from a close family makes the experience even better for the 112 pounder. "I get the advantage of learning from my coach on and off the mat," Scimenti said.

Although Scimenti made a smooth transition from Little Rangers program to the high school varsity he said there were some major adjustments to high school level. "We work out 10 times harder here," Scimenti added "We also do a lot more condi-

tioning at this level."

After sometimes struggling to make weight in middle school Scimenti, showing the wisdom of an upperclassman, said he took it upon himself to make sure that did not happen this season. "It (making weight) is nothing we talk about as a team but I know it would hurt the entire team if I fail to make weight."

A freshman season that included a second place finish in the Lake Erie League tournament exceeded the expectation of Scimenti and his coach. Scimenti said his preseason goal was 25 victories.

"Scimenti was better than expected this season," Coach Curaile said. "Although he has wrestled for a long time, it was a little harder for him this year. He wrestled against many upperclassmen."

Coach Curaile added that although the 5' 5" Scimenti "looks like a freshman he never wrestled like a freshman." Scimenti hopes that by continuing to work hard in the off season and participating in a number of summer camps he will be able to achieve his goal of qualifying for the state tournament by his sophomore season.

As the Rangers prepare to close the books on the 05-06 season Coach Curaile can only hope that the new kids on next year's squad adjust and contribute as well as this year newcomers.

## Lakewood High Girl Cagers Finish Strong

By Mike Deneen

The Lakewood Girls' Basketball team finished their season with back-to-back home wins over Lorain, Admiral King and Euclid. On February 11th, they posted a 62-38 win over Admiral King on Parents' Night. After the game, the team and their parents were treated to post-game pizza and drinks in the L-Room by the Boosters. They closed the season with a 58-41 home win over Euclid on Seniors' Night. It was the final home game for seniors Chelsay Eskra, Britney Jurchenko, Madelyne

Horvath, Kelley Moran and Kayleigh Boyle. Leading scorers in the Euclid game were Kayla Kovach with 13 and Jurchenko and Eskra with 11 each.

The Rangers move on to the OSHAA tournament where they have earned a number four seed in the Brecksville sectional. They will play their next game on Sunday, February 25th at 1 pm against the winner of the February 22nd Normandy/Lincoln West game. If victorious, they will move on to play Wednesday, March 1st at 8 pm, most likely against number two-seeded Solon.



Seniors Madelyne Horvath, Chelsay Eskra, Britney Jurchenko, Kelley Moran and Kayleigh Boyle take the court one last time in Lakewood High School's historic East Gym.



Senior Point Guard Madelyne Horvath shoots her last shot as a Lakewood Ranger

# Lakewood Sports

## Hockey Team Wins Tournament Opener

By Todd Shapiro

After an opening round victory against Brooklyn, the Lakewood Rangers Hockey team takes the ice again February 21st against divisional foe Holy Name as the OHSAA state qualifying hockey tournament continues at the Brooklyn Recreational Center. The Rangers earned the right to play in tonight's contest by defeating Brooklyn 4-2 in an opening round game on February 13. Forward Wayne Burke had a goal and two assists to lead the Rangers who out shot the Hurricanes 42-12. After Lakewood failed to convert on two first period power play opportunities, Burke opened up the scoring at the 12:29 mark of the first period. The Hurricanes tied the game with just under 10 minutes remaining in the second period when Kyle Drdek scored a power play goal. Drdek would later score Brooklyn's other goal on a third period breakaway. The Rangers responded with two goals in less than a minute to take the lead for good. Senior Kyle Loudin scored the Ranger third goal with an assist from Burke and forward Brandon Bailey. Bailey's puck handling at the blue line allowed the Rangers to retain control of the puck and set up the scoring opportunity.

Coach Scott Little had mixed reviews of his team's performance. "We worked hard tonight, but we need to put more pressure on the net and take advantage of rebounds around the goal." Not only did the Rangers fail to capitalize on three early power plays, they also failed to convert three odd man rushes in the third period before Bailey scored an empty net goal with 28 seconds remaining to close out the scoring. The Rangers (7-16) advance to take on a Green Wave team that beat them three times earlier this season. "In our last meeting we went into the third period tied 0-0 with (Holy Name) so with another week of practice, I know we can give them a good game," Little said.



Junior Patrick Kvasnicka

## Boys' Basketball Wrapping Up Season

By Mike Deneen

The Lakewood High Boys' Basketball team will finish its regular season with a road game at Euclid on Friday, February 24th. They will then face Brecksville-Broadview Heights in the OHSAA tournament on Tuesday, February 28 at 6:30 pm. If victorious, they will move on to play Berea High School on Saturday, March 4th at 8 pm. The team pulled together back-to-back road wins for the first time this year. On February 3rd, the team defeated Cleveland Heights 54-51. The Rangers led by nine points at half-time before the Tigers tied the game after three periods. However, the Rangers took the lead for good in the fourth quarter. On February 7th, the Rangers defeated Maple Heights 63-52. After a close first half, the team pulled away in the third period. After a subsequent loss to Shaker Heights, the team is 4-14 with two games remaining before the OHSAA playoffs.

### New Scenery for Lakewood Basketball Tournament Games

The Ohio High School Athletic Association, which organizes state tournaments for boys' and girls' basketball, has changed the venue for both Lakewood basketball teams' district games this year. The girls' site has been moved from Westlake High School to Brecksville High School. The boys' team has been moved from Grafton to Baldwin-Wallace College in Berea. St. Edward has also been shifted from Grafton to Berea.

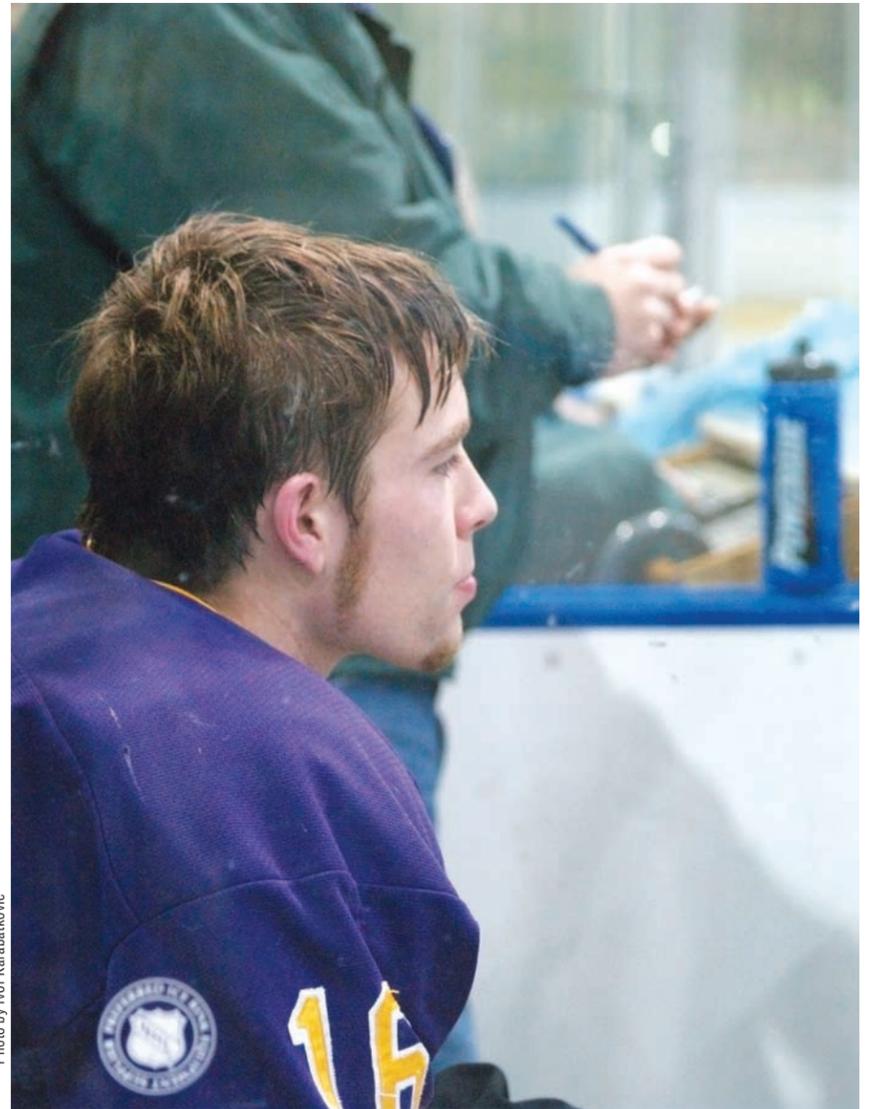


Photo by Ivor Karabakovic

Senior Captain Kyle Loudin takes a shot during the Rangers sectional game against Brooklyn High School



Photo by Ivor Karabakovic

Alyssa Wangler takes her shot during Slife Heating and Cooling's 3 point shootout contest where fans pay \$1 for a shot at a free slice of pizza and pop and a chance to win a 32" Color TV.

## Chef Geoff

### Food Trends

By Jeff Endress

I've always been fascinated by the evolution of our culinary tastes, and the manner in which new influences find their way into our everyday cooking and dining experiences. What was once a slow ebb and flow, generally brought about by waves of immigrants who brought with them their regional and national recipes, tastes and ingredients, has been, in recent years, put into hyper-drive. Between the immediate exchange of information on the internet as well as the constantly shrinking planet, culinary invention and innovation have seen quantum leaps in recent decades with new ingredients, techniques and entirely new cuisine taking hold which would have earlier taken generations to spread. In days past, the incorporation of some novel ingredient would spread as population moved, or persons who enjoyed a new taste experience introduced it on restaurant menus. Now, with such outlets as the Food Channel, there is almost an immediate voice for culinary innovation. So we watch "Unwrapped" or Rachel Ray visiting Santa Fe on \$40.00 and are exposed to some culinary facet that would have remained undiscovered only a short few years earlier. This is not necessarily a bad thing, but it does have a darker side.

Items which were once unknown outside of small pockets of the population are rapidly incorporated into our gastronomic lexicon. It wasn't too many years ago that the chipotle chili was unheard of outside of the south-

west. Even though the majority of us don't know that a chipotle is actually a dried, smoked jalapeno, its use is now so common and accepted that fast food restaurants boast chipotle sauces. What a boon for the growers of jalapeños. The same phenomenon has occurred with the incorporation of pacific rim ingredients. Ingredients like lemon grass or bonita flakes were virtually unknown in the latter half of the 20th century and now they sit on the grocery shelf next to the ketchup. It is a mixed blessing to have so many new and different options available to us. On the positive side, who can complain that you can satisfy that taste for Pad Thai, satay or frijitas without seeking out special markets? Ingre-

dients that once required a field trip to obtain have become almost mundane. The darker side stems from the loss, or under use of items and recipes that at best, were wonderful tastes and at worse, merely nostalgic. So, creamy mashed potatoes give way to roasted garlic smashed potatoes. Or, chicken ala king is discarded in favor of General Tsao's chicken. Good luck with Welsh rarebit or creamed chipped beef on toast points. Some are better left on the refuse pile of culinary history. Some are worth re-experiencing.

Sometimes, going through all the mail that this column generates can be a daunting task. Not that I mind; I appreciate all those words of encouragement and the shared stories. But one

letter, in particular, served as the inspiration for this column. A loyal reader, A.A. Kirkbride, took the time to share some culinary reflections of bygone recipes from the 30's and 40's. These recipes were family standards, just like the now forgotten molded Jell-O salad with cream cheese dressing. They harken back to simpler times, at least in culinary terms and while we turn our attention to exotic ingredients, they provide some old fashioned tastes that should be rediscovered.

For those of you who are looking to recreate some past taste or recipe, there are some interesting resources available. Most notable is the Vermont Country Store catalog. The catalog has done a good deal of searching and located suppliers of food items which were common for Ward and June Cleaver, but have since fallen into disfavor and out of the aisles at Giant Eagle. There are some great old memories and tastes: My-T-Fine Pudding, Whip-n-Chill dessert mix, Seven Seas Green Goddess salad dressing, Teaberry gum, and Maypo cereal are some examples.

While I welcome, and even relish, the additional tastes and culinary diversity which enter into our menus, there is something to be said for some of the flavors from days past. And so, with one whisk firmly set in a pot of cilantro laced chipotle salsa, I'll take a step backward to reminisce, along with A.A. Kirkbride and hope that all the readers enjoy her Depression era recipe.

#### Famous Chocolate Cookie Dessert

1 package of Nabisco Famous Chocolate Wafers  
(These are a chocolate version of "nilla" wafers, and are usually available at Heinen's. They are also available through the Vermont Country Store <http://www.vermontcountrystore.com>)  
2 small packages of Philly Cream Cheese  
Juice from an 8 oz. jar of maraschino cherries

**Whip the cream cheese until fluffy. Add the cherry juice and continue beating until smooth and spreadable. Using the cream cheese mixture, make sandwiches with the wafers. Place complete sandwiches on a lined cookie sheet and place in freezer. (They can be done in layers separated by wax paper). Allow to chill until the cream cheese sets (1-2 hours).**

Serve with Ovaltine!



## Hungry Howie's Pizza

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## Restaurant Review

# Players On Madison

By Jeff Endress  
Lakewood Observer Food Editor

PLAYERS has been a Lakewood standard for over 20 years. Originally a neighborhood pizza parlor, its transformation was brought to full fruition by owner Gary Lucarelli and executive Chef Anthony Romano. PLAYERS occupies the entire ground floor of the space at 14523 Madison (corner of Madison & Belle) and features a not-to-be missed outdoor garden dining area (new in 2005) for al fresco dining. And, unlike some area eateries that suffer from parking woes, Players has the fortune of having a City of Lakewood "pocket parking lot" immediately adjacent. The dining rooms are divided into separate spaces, giving the interior a cozy feel that belies its size. With the restored tin ceiling, Euro track lighting, impressionist art, soft jazz and views of the traffic passing by on Madison, the spot is upscale casual. Because of the inventive kitchen, a diner is equally at home for a special evening out, or a casual pizza and a glass of wine.

PLAYERS retains its roots in

pizza and pasta, although the diner's ability to create their own designer pizza or pasta far outstrips what is available at the run-of-the-mill neighborhood pizza parlor. Pasta and pizza are available with six sauces: Tomato, Oil & Garlic, Basil Pesto, Arrabiatta, Sweet Red Pepper Sauce and Alfredo. Those favoring pasta have 6 choices; Penne, Whole Wheat Penne, Angel Hair, Spinach Fettuccini, Egg Fettuccini, Linguini. A large order of pasta or large pizza with choice of sauce (\$8.00) is enough for two, especially if you add one of their great salads (from \$6-10). Additional ingredients can be added from over 50 choices, everything from roasted garlic puree and smoked bacon (\$2.25 each for a large) to herbed chicken or meatballs (\$3.50) to beef tenderloin or shrimp (\$4.75). PLAYERS has a busy pizza carryout clientele and while delivery would be appreciated, the pizza is worth picking up.

But PLAYERS is more than very good pizza and pasta. There is an



Photo by Staff  
*Players' main dining room. This was at 3 in the afternoon before they opened. From 5 p.m. you would see a room filled with very happy diners.*

inventive and delicious array of appetizers and salads, from \$6 to \$11. Some particular standouts include the cumin and coriander crusted calamari with sweet chili sauce (\$9.00), pan-seared pork and shrimp dumplings with syrachhi and soy glaze (\$8.00) and the warm baby spinach salad, with toasted pecans, chevre and smoked bacon (\$8.00). I think my favorite is their crispy crab cake, filled with lumps of fresh blue crab with a bacon tomato marmalade (\$11.00; also available as an entree for \$22.00).

Entrees range from \$16.00 for a "study in mushrooms" (actually three dishes in one) to the grilled beef tenderloin, marinated and served with a wonderful gorgonzola soufflé at \$25.00. The cornbread and pecan encrusted organic chicken breast (\$17.00) is an "airline cut" and prepared to flavorful moistness, served with honest-to-goodness MASHED potatoes. Every evening brings a number of specials. Typically there are several fresh seafood offerings. On one visit, this included a sesame-encrusted Ahi tuna steak that was superb.

The dessert menu includes some

decadent chocolate creations as well as fresh and fruity sorbets for a lighter touch. PLAYERS has full bar service and a varied wine list. PLAYERS ON MADISON is open Sundays through Thursdays, 5:00 pm to 10:00 pm, Friday and Saturday 5 pm to 11:00 pm. To see a menu or make an on-line reservation, go to <http://www.playersonmadison.com> or call (216) 226-5200.



Photo by Staff  
*The second dining room is as beautiful as the food dishes they serve.*



Photo by Staff  
*Bartender George Harouvis serves a bottle of Sterling Nappa Valley Merlot to Players' General Manager, Mark Kasunic and Greg DePompei from Glazers of Ohio.*

### Restaurant Reviewing:

## It's All a Matter of Taste

By Jeff Endress

Let's assume that you are a careful consumer, the kind of buyer who checks the Better Business Bureau and Consumer Reports before making a purchase. You check the references for the roofer you might hire and ask prior customers for their input. These are steps that any careful consumer should go through. Given the costs of some dining experiences, it is an exercise that you may also go through before deciding where to spend your hard earned discretionary dollars on dining out.

In much the same way that you investigate whether a movie received a thumbs up or down, before making a dinner reservation, you check out the restaurant reviews or perhaps ask a friend for a recommendation. But, even after all your inquiry, you may be disappointed. The movie turns out to be a real dud. The meal was less than what you expected. The problem lies, not

necessarily in the recommendation, but more likely in your unfamiliarity in the tastes and preferences of the reviewer. What's superb to one person may well be awful to another. It's all a matter of taste.

I once gave a food talk to a local Kiwanis group. Following a demonstration of preparing crepes Suzette, one of the members inquired whether I had ever eaten at a (now closed) Lakewood restaurant. After I told him that I had not yet had that pleasure, he went on to rave about a Saturday night prime rib special. "The servings are so huge, the slab of meat hangs off the side of the plate", he exclaimed, "and all for only \$11.95." I told him that sounded like quite a bargain. "So, how is their beef?" I inquired. "Well, it's not all that good, but they sure give you a lot of it" he explained. It's all a matter of taste.

As I attempt to provide the Lakewood Observer readers with my opinions as to Lakewood dining estab-

lishments, I think it is only fair that you know my underlying dining expectations as that may well have some impact on your view of my review.

I love to cook. I also love to eat. But, I generally have a difficult time paying to have someone prepare a meal that I could prepare as well, or better, myself. This is not to say that every time we eat out it has to be at some fancy location. When I'm feeling tired, (or lazy), I enjoy a good burger or basket of great wings as much as the next guy, but I tend to gravitate to a restaurant that doesn't serve just an okay basket of wings or just an acceptable burger. I enjoy, and expect, some novel twist, a bit of culinary imagination in even ordinary dishes. It is what makes it worthwhile to go out.

I also look for value. And please, don't mistake value for price as that Kiwanian did. A poor cheap meal is far less a value than a truly memorable expensive one. I would much rather

forego a month of meals at the Lucky Steer Steak House for a lobster pizza appetizer at Three Birds. I also tend to gravitate away from franchises. Somehow the cookie cutter approach is, in my mind, akin to institutional cooking. This is not to imply that there's anything wrong with the ol' Lucky Steer or a given franchise, it's just not my cup of tea. But, it's all a matter of taste.

So, I tend to set my bar high. I expect that if a restaurant claims an area of specialty, it had best produce something special. If they limit themselves to burgers and tacos, then those had better be very good burgers and tacos. If your soup is the cost of other restaurant's entrees, it should be an unforgettable bowl of soup. And if the prices and menu say "special occasion", then there had best be more than a tuxedoed waiter and comfy chairs. That's pretty much where I'm coming from, but, of course, it's all a matter of taste.

## Lakewood Legends

# Sam's Golden Day - Faith Restored

By Jim O'Bryan

Sam Philips was sitting in front of Phoenix Coffee, drinking a regular old cup of Joe and minding his business. Suddenly, a city worker walked up and spotted Sam relaxing and basking in the glow of his new found financial gain. The worker asked, "Are you Sam Philips? Are you the guy that found those magazines (see Lakewood Observer, Volume 2, Issue 2) in the garbage?" He went on to say in a very stern authoritative voice, "Don't you know you can go to jail for that?"

Sam replied, "This is America, I am more than willing to go to jail for collecting good stuff from the garbage to sell, recycle, give to Easter Seals or to the Vets."

As the worker pushed the door open, he looked back and said, "You jerk."

While he was inside buying a Café Latté, Frappuccino or other flavored coffee, Sam sat and pondered what had just happened. Roughly ten minutes had passed before the city worker emerged with his large to go cup. Sam politely said, "There is not reason to call me a jerk." The worker started to ramble on while he said, "Why don't you just mind your own business." The worker walked away.

Sam was so upset by the whole incident that he walked down to the Lakewood Observer offices to see what we knew about the law. Since we are residents and not lawyers, I called the City of Lakewood's Law Department.

I have to admit that I like everyone in our law department, but two of my favorites are Brian and Tom Corrigan (not related). Today, Tom was the lucky recipient of my phone call. After congratulating me on getting out another paper, he asked, "Jim, what sort of trouble is the paper causing today?"

I laughed and said, none, but that I had a question about the law. I explained the whole story about how Sam was upset after being threatened by a city worker. Tom asked a good amount of questions in reply: "Were

their any personal documents taken? Was there anything that could be construed as identity theft?" I said no, just the old magazines. Tom inquired, "How old?" I turned to ask Sam, and

he indicated they were from 1930. Tom replied, "Who would throw out magazines that old?"

After looking at various laws and regulations, he came back and said he

could find nothing on the books that would prohibit a resident of Lakewood taking something from a pile that was clearly left for collection. He made sure I understood that it had to be "garbage" and that the person made no mess while looking through the pile. However, if they made a mess or were looking for identity material, the city would be able to prosecute and would not hesitate to do so to the fullest extent of the law.

Then, Tom mentioned that it would appear that the only group that was forbidden to take and keep items would be the city workers since they had been hired by the city for collection, not for redistribution. A city worker could be brought up on disciplinary charges for such an act. Sam, Tom and I agreed that no one wants to see that. We all appreciate what our city workers do and would not want to disrupt them.

I thanked Tom for the quick response and good information. After I hung up the phone, Sam commented, "It is too bad that the city does not have a way to make money from some of this stuff. The city is always looking for a new revenue stream, and something like this could bring in thousands a month."

I thought this was a very generous thought after what he went through with the insults. Sam said, "It is all about us working together, helping each other, helping the city and helping the world by recycling."

Epilogue

The aforementioned city worker, after thinking, came back to Phoenix Coffee and looked up Sam. Walking up to Sam, he offered his hand in friendship while saying, "Please accept my apology and I would like to make amends with you. I was having one of those 'bad days' and was a little more on edge than I probably should have been. Please do not take my remarks personally." Sam replied, "You have made my day, and have restored my faith in humanity. It takes a strong person to know when they are wrong and apologize."

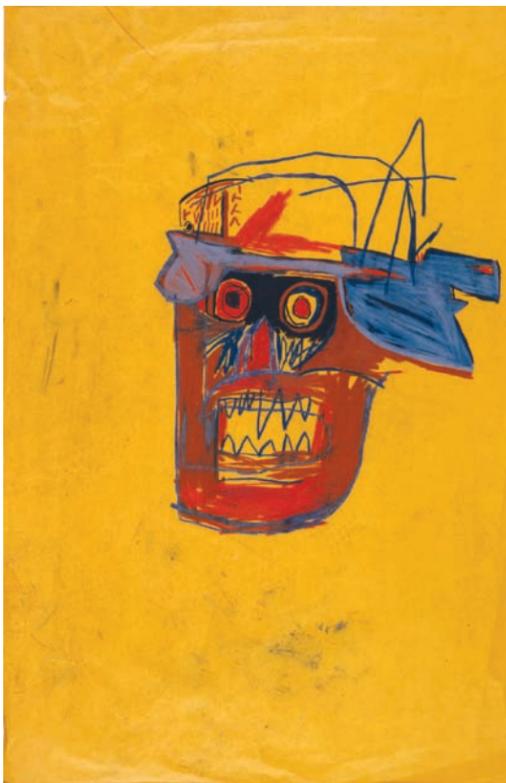


Photo courtesy of Tom Warren

Jean Marie Basquiat, *The Face* was appraised for insurance purposes in 2002 for \$130,000.

### Ex-Lakewoodite goes for gold

This story reminded me of a story about a good friend many at the LO grew up with, Tom Warren. Tom found a collection of various pieces by Basquiat in the trash on the street. I called Tom last week in New York to see if he had any thoughts on Sam's story. The conversation went like this:

"Tom, you have a dumpster diving story, what was deal?"

He answered: "The face is insured for \$130,000, but I never had the old goat appraised. I wasn't just dumpster diving. I was at a party at Jean's (Jean Marie Basquiat) loft in June of 1982, on Crosby St., just two blocks from my loft at the time. When I left the party in the wee hours, the drawings were all over the sidewalk and coming out of the garbage. Others had gone through them and left them. I took them all. This was just three months after his first one person show, which I had gone to and had been blown away. I wasn't going to let this opportunity go by. I recently read the book "Widow Basquiat", which is an account by Basquiat's main love interest, Suzanne. She is quoted in the book as saying that after a fight with Jean, she once or twice threw out a stash of drawings. I wonder if this was one of those times."

Recycle

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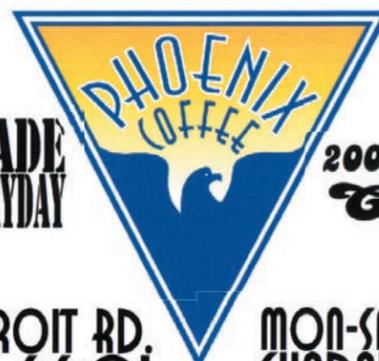
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# Lakewood Health

February - American Heart Month

## Heart Disease Is A Woman's Problem

By Rita Ryland  
Health and Safety Editor



Photo by Rhonda Loje

Dr. Altagracia Chavez, Medical Director of the Cardiac Surgery Program, Lakewood Hospital.

"Heart disease is a woman's problem." Dr. Altagracia Chavez, Medical Director of the Cardiac Surgery Program, Lakewood Hospital.

Heart disease is the number one killer of women. It is greater than breast cancer and all other cancers combined.

February is American Heart Month. For some, that simply means chocolates and flowers. For others, it's finding a babysitter and grabbing dinner and a movie, just the two of you. If you're a woman in your twenties, thirties, and forties you're probably thinking about the emotional state of your heart, not the condition of your heart's arteries. Those worries you leave for your mom. Yet, according to Dr. Altagracia Chavez, that's exactly what you should be thinking about. "Heart disease begins in our twenties," she said, as she expressed her concern about women and heart disease. She is passionate about prevention. "Somehow we have to convince women to take this seriously."

"Know your numbers. Know your goals," said Dr. Chavez. These numbers include your weight, blood pressure, total cholesterol, HDL and blood sugar. Many women in their twenties to forties, and even into their fifties, don't have a family physician. But most have a gynecologist they visit on a regular basis. Dr. Chavez suggested that this is the time to ask your doctor about

blood work for total cholesterol, HDL and blood sugar.

Blood sugar is included because diabetes has a huge impact on health and a lot of adult onset diabetes is associated with obesity. Diabetes damages blood vessels. In addition to the blood levels, know where your weight should be. Work with your doctor and your family to get you to your goals.

If you're throwing up your hands about now and saying, "I don't have a gynecologist or a doctor of any kind!", then read on. Lakewood Hospital offers regular Healthy Heart screenings that include total cholesterol, blood sugar, blood pressure and weight for a minimal charge, historically five dollars.

Along with the American Heart Association, Dr. Chavez recommends:

Eat right (fruits, vegetables, whole grains).

Exercise. Park your car at the end of the parking lot and walking to the front door. Take a walk on your lunch break.

Above all, stop smoking.

In fact, when asked if there was one thing she would encourage women to do, Dr. Chavez answered, "Stop smoking."

As caretakers, women often put the concerns, needs, and health of others before their own. And because women's symptoms of heart disease are different from men, they may not seek medical attention. Or their doctor may not be thinking about heart disease because the symptoms don't include crushing chest pain. "Know your body," Dr. Chavez said, and demand the proper care. "You would never tolerate a doctor brushing you off if your child was ill."

Women, more commonly, are going to have different symptoms from what we know to be signs of a heart attack, specifically chest pain radiating down the left arm. Women may experience:

Pain in arm, jaw. Something as vague as I don't feel well associated with nausea and sweating. Fatigue, an overwhelming feeling of tiredness.

Dr. Chavez and Lakewood Hospital believe that health is a partnership. "We want you to partner with us for your health care," Dr. Chavez said, adding, "You need to take your health seriously."

It's never too late. The body has incredible recuperative powers. The body seeks to be healthy, to function properly. No matter what your age, there are steps you can take to live a healthier life. Instead of chocolates and flowers, treat yourself to one of the many programs offered at Lakewood Hospital:

Freedom from Smoking class Cost \$15.00 Call Lakewood Hospital 216-521-4200 x8093

Free Blood Pressure Screenings Every Wed. 1:00 - 3:30 pm at the Barton Center, 14300 Detroit Avenue, Lakewood, 216-221-3400. Blood sugar test available for \$3.00.

For additional blood pressure screening days and times, phone 216-529-7020; at this same phone number, you can request a Healthy Happenings quarterly brochure that includes all of the hospital's health education offerings. This booklet will also give the next date of Healthy Heart Screening. If you have access to a computer, you can go to [www.lakewoodhospital.org](http://www.lakewoodhospital.org) for the hospital's Schedule of Events.

You can access the hospital's online health encyclopedia at [www.lakewoodhospital.org/healthlibrary](http://www.lakewoodhospital.org/healthlibrary). You can also access the hospital's online physician directory at [www.lakewoodhospital.org/physiciandirectory](http://www.lakewoodhospital.org/physiciandirectory).

Visit the Health Information Center located on the second floor of the hospital. It's a library with free health information pamphlets. A computer, available for your use, will provide access to professional health journals and several online health information resources. If you can't find something, leave a request. "The librarian will do a research and mail you the information," said Clinical Nurse Specialist, Bernadette Renta.

We're all living longer, but as Dr. Chavez said, "It's much better to live longer if you're healthy."



Photo by Rhonda Loje

Jacqui Madere (left) takes a blood sample from Nicole Yates.



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## Minding the Issues - Gordon Brumm

# Health Care And Health Savings Accounts, Part 1

The Bush program for health care focuses on Health Savings Accounts, a program to give tax deductions to the individual health-care consumer for certain amounts of money, on condition that the individual spend the money on health care needs at his or her own discretion. The program has been in effect since the beginning of 2004, and has just recently been re-emphasized by the Bush administration, including mention in the State of the Union address.

The Bush administration hopes that Health Savings Accounts will engender competition, i.e. "market forces" that will drive down health-care costs, just as market forces drive down the costs of other commodities.

This approach is fallacious, for health care is not like other commodities. For one thing, health care is crucial to our well-being; it may literally be a matter of life or death. In this it is like food and (to a lesser degree) housing; however it is unlike food and housing in another way: The more important difference between health care and other commodities calls for a little analysis. In the purchase of a commodity we find four features, or functions

- 1) Selection: Someone decides on what is to be purchased.
- 2) Payment: Someone must pay for what is purchased.
- 3) Benefit: Someone benefits from the purchase.
- 4) Evaluation: Someone evaluates the purchase as being the proper choice in view of the benefit desired, and that person is (or should be) competent to do so.

In the purchase of an ordinary commodity, all four of these functions are united in one individual, the consumer. Groceries are an example. Suppose you are in the grocery store, buying breakfast cereal for yourself. You decide on what to purchase and you pay for it. You are the one to benefit from it, and you are competent to evaluate your purchase because you know your own tastes and needs and what will satisfy them.

Only when these functions are united can market forces be presumed to operate properly.

However, in the purchase of health care, these four functions are generally not united in one person. Rather, they are disunited, disconnected. At the very least, there is a disconnect between evaluation and all the other functions, because only a health-care professional, generally a doctor, is competent to evaluate what the consumer needs and how it is best obtained.

So if you are an individual purchasing health care on your own, without benefit of insurance, the first three functions (selection, payment, benefit) are united in you, while the fourth function (evaluation) is performed by the doctor.

If you have insurance, you benefit, the insurance company pays, the doctor evaluates, and selection may be performed by either you or the insurance company, or both.

The disconnects I have just described are responsible for the tensions and the endlessly rising costs that have marked the health care scene. An example is the well-known conflict between the doctor's prescription for treatment and what the insurance company (or HMO) is willing to pay for. If the insurance company sets limits on cost, the result may be an unhappy consumer, and in some cases one who becomes seriously ill. If the insurance company doesn't set limits, the result may be an endless rise in costs. In any case, the general appeal to competition, or market forces, as the means to drive down health-care costs is merely another unjustified abstraction – empty ideological rhetoric with no discernible relation to reality, presented to us in place of real analysis.

Still, even though the abstract appeal is worthless, the program itself might have some value. We need to look at the specifics, and this is what I will do in the next issue.

## Calvary School Offers

*continued from page 1*

about? Begun in 1981 with five children, the preschool was first. Foote was on maternity leave from her job teaching second grade at Taft elementary school when Calvary's pastor approached her about starting a preschool in the church. At that time, preschool was not as common as it is now, and the majority of parents did not send three-year-olds to school.

Over the past quarter century, preschool became more essential to success in elementary school, and more parents began to seek out opportunities for their young children. Foote says the biggest change she's seen over the years are the medical issues facing young children. "It makes me wonder about our environment," she says, because of the increase in breathing problems -- more asthma and allergies. There are also more behavioral and emotional issues to deal with, possibly because of better identification and awareness of those issues. Foote says while there are more opportunities for young kids to get involved in activities, there is also more pressure on parents to sign them up for classes. "The pace at which we live our lives seems frantic," she says.

Foote's concept of early childhood education is "learn through play."

"Children really do learn most through playful experience," she says. Calvary students thrive in small classes where they receive individualized instruction and a meaningful curriculum. "It has to be meaningful for them," says Foote. Teaching addition to three-year-olds might involve counting the number of crackers they are allowed to have for a snack that day so that they have a real-world connection to the concept being taught.

### Education becomes Elementary

The preschool thrived for several years under Foote's direction, and in 1998, a group of parents proposed expanding the school to include elementary education. Foote investigated the process of becoming a private charter school and spent an entire summer writing curriculum. In 1999, the kindergarten class was established and in the fall of 2000, ten students entered the school in the combined kindergarten/first grade class. The goal was to have team teaching -- two teachers in a classroom with mixed ages.

The enrollment has varied over the past six years, but classes have remained very small. Currently, there are 14 kindergarten/first grade students. After the third grade class graduated last year, the first and second graders who remained decided to move on to other schools.

Parents who send their children to elementary school at Calvary are generally looking for an alternative to other public or private schools. Some would be home schooling if Calvary were not an option.

### An Alternative that Works

Susan Latham knew she needed an alternative when her daughter Grace began to have problems with reading in first grade at Roosevelt Elementary School.

"Even though she had a wonderful teacher," says Latham, "Grace was upset and didn't want to go to school. She was feeling bad about herself. We needed to take the pressure off her until we could figure out what was wrong."

Latham's oldest daughter had attended Roosevelt for five years, and Latham intended to send all of her children there. But Grace's problems



Photo by Amy Kloss

Hannah Brady sits next to Judy Foote during rehearsal.

with reading made it obvious she could not get what she needed at the public school. Calvary offered individual attention and flexibility. Grace was eventually diagnosed with dyslexia, a language-based learning disability. Dyslexics have normal intelligence, but they often have problems discriminating sounds within a word, a key factor in reading.

"At Calvary, Grace gained self esteem," says Latham. "The individual attention and the love she felt there made a big difference in her attitude toward school." Latham says that her daughter discovered her strengths at Calvary. "Calvary stresses communal work, helping each other, caring, accepting you as you are. She needed to know those were important."

Foote agrees that one of Calvary's great strengths is its small size, which makes it possible to observe and assess each student more closely. "In public school, you have to deal with the biggest fires, address the most disruptive students. It's impossible to assess one-on-one all the time."

Foote says she did not consider

special needs children when the elementary school was formed, and potential students have been turned away because Calvary was not equipped to provide all the help they might need. The school's main goal was to provide a smaller, more family-like environment.

Foote believes that public schools are doing a good job, and stresses that Calvary School is not in conflict with public education. Although owned by the Methodist Church, the school does not promote a specific religious doctrine. They have had Jewish and Islamic students, as well as Christians, attend the school. "We help children grow in their faith and relationship with God," says Judy, "whatever that relationship is."

Although funding is always difficult for a small school and working with small children can be physically taxing, Foote is looking forward to more years at the helm of Calvary School. "As long as I wake up in the morning and I'm good to go, I'll be here," she says. "I will know when it's time to close our doors."

# The Buck Stop Here

## 2005 Books In Review

By Robert Buckeye

Not the best books of the year, but ones whose method or subject I had to answer. Most of them are Dostoyevsky's children and Stavrogin's cry hangs over them.

**Arcan. *Whore*.** Not since Kathe Koja's *Skin* have we had writing so powerful. Language careening headlong down a one-way street against the right of way. Arcan is in a graduate program in Montreal, but pays tuition through prostitution. "It isn't your problem," she writes, "if I see the world from my mother's bed." Of course, she knows her father occupies the same bed. She loves her mother, but cannot be like her. She despises her father but cannot escape him. The book should come with advisory warnings, although parental guidance is not advised. Men take the hit, but so does Arcan.

**Cosgrove. *The Baader-Meinhoff Affair*.** At an elite small college, a group of upper-middle class revolutionaries, enamored of Baader and Meinhoff, plan to disrupt and agitate to change school and society. History plays itself as tragedy the first time around, Marx noted. As farce the second time. "Hippies of yesteryear were shortsighted with their 'summer of love,' Cosgrove writes in a foreword. "We romance revolutionaries scoff at their seasonal antics and insist it is only a revolution if it is sustainable....Love is the saddle. Ride, people, ride." The students are the stuff of soap opera and teen romance, and the revolution is of the comic BANG! CRACK! SNAP! variety. Cosgrove is a performance artist, and the book (if that is what we call it) appeared in an exhibit with the other books planned (as yet unwritten or, can we say, designed?) in a series about modern romance. Love may be the saddle, but this may not be the horse to put it on.

**Hermlin. *Evening Light*.** A memoir, organized around memory and dream, rather than chronology, in which memories and dreams are shown to be exemplary, formative, talismanic. "This slow, groping recovery of one's own body, of the place, of the season, of the approximate hour." Hermlin was a German Jew, who fought in the Resistance against Hitler, settled in East Germany, and fought for the freedom and independence of writers against all restraint, despite the heavy hand of a Stalinist regime. He has never been among the victors, he comments, and does not wish to be.

**Houellebecq. *Lanzarote*.** A former Communist, Houellebecq sees the legacy of modern capitalism and the

Sixties to be a new barbarism in which personal gratification has become the highest good. The Mekons call sex and shopping our two freedoms, and Houellebecq adds tourism as the ultimate shopping. Consume is what we do. This book follows the pattern of his others with plentiful (uneroic) sex on the island of Lanzarote where the narrator has gone on vacation. "Even where is nothing left to expect from life," he says, "there is still something to fear." Lanzarote is the shape of things to come. The writing, even for the usually flat Houellebecq, is as flat as the Lanzarote landscape, perhaps the only poetry that can speak to us.

**Johnson. *A Trip to Klagenfurt: In the Footsteps of Ingeborg Bachmann*.** Days after Bachmann's death, Johnson travels to her grave-site in her hometown of Klagenfurt. If this be pilgrimage, it is also intervention. Johnson's method is an accretion, if you will, of newspapers, histories, lists, state documents, statistics, state documents, interviews, tourist information, geography, schedules, talk, letters which speak for themselves without his interpretation. "The rags, the refuse," Benjamin writes of his method for his unfinished Arcades Project. "My intention is not to make an inventory of these things but to allow them, in the only possible way, to fulfill their existence - by making use of them." You know why Bachmann had to leave.

**Keller. *Jackpot*.** Maggie goes to Paradise Island to escape her dead-end life, thinking travel, vacation, might provide, at least, a momentary escape, if not a new perspective. Life on the



**Retort. *Afflicted Powers; Capital and Spectacle in a New Age of War*.** Retort, the preface says, "is a gathering of some thirty or forty antagonists of the present order of things, based for the past two decades in the San Francisco Bay Area." This book summarizes their discussion of the state and the spectacle; the need for oil; permanent war; revolutionary Islam; modernity and terror. How the elaborate machinery of military neo-liberalism turns the world into an eternal present. (McDonald's cannot flourish without McDonnell Douglas.) "No stone is left unturned," Harold Pinter writes. "The maggots exposed are grotesque." As much manifesto as analysis.

**Weiss. *The Aesthetics of Resistance*.** A Marxist *Remembrance of Things Past*, at once a counterarchive, a work of memory, an act of resistance against the capitalist rule of the twentieth century. Both a history of leftist politics from the end of the First World War to the Spanish Civil War and a bildungsroman, the education of its working class narrator in the ways of the world, particularly in what use might be made of works of art. This is a book not to be read through from beginning to end, but one in which we should pause, as its narrator does, to consider an idea, event or work of art in relation to our lives - "the trench warfare of thoughts," as Weiss puts it.

**A Woman in Berlin.** In the weeks before the fall of Berlin in WWII, a German journalist begins a diary of the Soviet attack on the city. There were no newspapers, radio was dead, clocks and calendars no longer made any sense. "We no longer know a thing," she writes, and whatever she knows is what she sees and experiences. The diary is an inventory, an effort to remember, facts on the ground, a record of survival written in the most difficult circumstances, often by candlelight with nothing but a pencil stub. "My fingers are shaking as I write this," she notes. "We took a direct hit."

island is even more deadening until one night to escape her boredom, she begins to gamble. Another night a man she gambles with goes to bed with her and leaves her money. Gambling frees her from the deadening waste and boredom her life has become. Prostitution, however inadvertent at first, gives her financial freedom she did not have. "We have grown very poor in threshold experiences," Walter Benjamin writes. "Prostitutes, however, love the thresholds of these gates of dreams." Paradise Island has become, unexpectedly, a threshold, the gate through which her dreams become realized. Society won't let it happen.

**Peace. *GB 84*.** Margaret Thatcher thought Orwell was wrong about 1984, but the tactics of her government during the 1984-5 miners' strike, the largest strike in British history, only confirmed Orwell's fears. Published in time for the 20th anniversary of the strike, the concluding lines of Peace's book helps to account for the Britain left by Thatcher - "a scar across the country." A noir novel with the multiple narratives of Dos Passos's *U.S.A.*



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# The Beck Center

## Little Ones Experience the Wonder of Art at Beck Center

Kelly A. Kutler

When it comes to introducing little ones to the magic of art, the Beck Center's philosophy is that it's never too early to begin the adventure! In fact, the faculty at Beck have designed an extensive Early Childhood Program for the specific mission of making the arts fun, accessible, and affordable to the very youngest and their families. Classes like Kids-n-Tunes, Kids-n-Art, Early Childhood ABC, and Hear and Touch the Music encourage the entire family to get their hands-on-the-arts while spending quality time together.

### The Benefits

The Beck Center faculty and staff believe that early arts education is an essential tool in cultivating the confidence, focus, and self-expression that can help children become better students and more well-rounded individuals. "Parents should include arts education in their children's lives as early as possible," says Tara Griest, Assistant Director of Creative Arts Therapies at Beck Center. "Little brains are active brains and absorb everything in their environment like sponges. Exposure to music or the visual arts can help even small children develop important social and academic skills." According to Ed Gallagher, the Beck Center's Director of Education and Creative Arts Therapies, arts-related activities that include turn taking, playing the leader, and teamwork can help improve children's motor skills, emotional development, communication, and ability to listen.

Parents agree that the benefits of Beck classes extend beyond learning new artistic skills. Maura Armsworthy has been bringing her seventeen-month-old son, Will, to Kids-n-Tunes classes for six months. "Will is having so much fun getting involved with the music and the other kids that he doesn't realize he's learning to follow instructions and how to take turns," Armsworthy says. "It's a gentle and enjoyable way to teach him basic rules and social skills."

Erin Webber says her two-year-old son, Shane, has blossomed since attending Hear and Touch the Music classes. "At first Shane was a little shy and stayed in my lap," Webber says. "But after a couple of sessions he was out of his shell and clapping and dancing with the older kids. It has also helped his vocabulary and speech development because now he picks up words by singing new songs. And he never stops singing!"

### The Programs

Kids-n-Tunes is a perfect introduction to singing, listening, movement, and experimenting with instruments for newborns through five year olds. Students are welcome to either attend the entire fourteen-week semester or to sample a single class. Parents should be warned though – the experience may be addictive. Kids-n-Tunes has been so popular that instructor Tara Griest has recently added a second session to accommodate new students. Griest says the class is a great way for families to have fun while letting a teacher take the lead. "Parents can become exhausted trying to think of new ways

to spend quality time with their small children," says Griest. "An organized class can take the pressure off and create new activities for parents and kids to work on at home."

Griest also teaches Hear and Touch the Music, a series of five classes open to one through six year olds. Each class gives children an up close look at a different musical instrument, plus the opportunity to hear it played by a professional musician. Erin Webber says Griest does a wonderful job of engaging every child in the action. "My two-year-old son is just as excited and fascinated as the five-year-olds to look at the instruments and hear the artists," Webber says. "The class has even inspired me to get in touch with my musical side."

The Early Childhood ABC program gives children from one to six years old the unique chance to "be the stars" in three thirty-minute sessions focusing on music and movement, theater, and the visual arts. ABC is designed to foster confidence by involving each student in the action. According to Beck Center faculty, the monthly program is ideal for preschool field trips, play dates, or special family time. "Anyone involved in a child's life is welcome to participate," says Tara Griest. "We've had aunts and uncles here taking pictures, getting a kick out of watching the kids act, dance, and sing. And every month the program changes, so families tend to come back again and again."

Kids-n-Art is a fourteen-week visual arts class open to three to five year olds. The program encourages children and their caregivers to experiment with a range of visual art

mediums including drawing, clay, sculpture, printmaking, painting, and collage making. "Kids-n-Art is great because it gives parents a variety of craft ideas to work on with kids after class," say Ed Gallagher. "The visual arts also help young children learn colors and improve their fine motor skills."

### Westfield Great Northern Kids Club

In September 2005, the Beck Center's energetic faculty began taking its "never too early to start the arts" message to the new Westfield Great Northern Kids Club. At 10 a.m. on the first Thursday of each month, Beck Center teachers set up at Playtown, where they provide entertainment and activities from their Kids-n-Tunes, Kids-n-Art, and Kids-n-Theater classes. "Attendance the first couple of months was so overwhelming that we had to move to a bigger location," says Ed Gallagher. "Now we have between fifty and seventy five kids each month and everyone seems to love it." Registration is free and open to kids of all ages, and parent or caregiver involvement is a requirement. The March 9 event will feature Kids-n-Art, giving participants the chance to create a visual masterpiece for display at the Beck Center Family Arts Festival this spring.

For exact dates, times, and class content for all these programs, call The Beck Center for the Arts at 216-521-2540 or visit [www.beckcenter.org](http://www.beckcenter.org). All classes are reasonably priced and space permitting, new students are welcome even when classes are already in progress!

## Radium Girls Play Performed by Lakewood High School

Thursday, February 2nd was opening night of Radium Girls, which was performed brilliantly by the Lakewood High School Barnstormers Drama Club in the Tryout Theater at Lakewood High School. It simply amazed me how much young talent we have in our community and I left feeling very proud of our future actors.

The talented sophomore Jenyth Rosati did an outstanding job in portraying Grace Fryer, the lead dial painter in the story. Roxanna Bell was compelling as Kathryn Schaub, Grace's close friend. Equally impressive was senior Matt Langenhop's portrayal of Arthur Roeder, the President of the U.S. Radium Corporation. Matt has been acting since he was very young, including Great Lakes Theater Festival productions. I thoroughly enjoyed Zachary Hansen's faux accent as Dr. Von Sochocky.

The story spans 10 years, beginning in 1918, and follows the plight of the Radium Girls – young women who were exposed to highly toxic radium during the course of their factory work.

Mary Bodnar  
Theater Critic

During this time, the U.S. Radium Corporation became the largest extractor of radium in the world. The girls were using radium paint to create the first "glow in the dark" watch faces for the US Army during WWI.

As a result, many of the plant

Radium Girls follows the vexatious lawsuit fraught with unnecessary delays. By the time the legal case was over, two of the victims had already died. The ethical and moral implications arose when the U.S. Radium Corporation, which had gradually

***Kudos to Lakewood High School  
Barnstormers Drama Club for a job well done  
and for conveying the plight of the Radium Girls  
in a heart breaking but enlightening way.***

workers began showing signs of a "mysterious" illness. The first victim was mistakenly thought to have had syphilis. The girls were trained to put the tip of their paintbrushes in their mouths periodically to maintain a fresh point. This action led to horrible disfiguring of the mouth and jawbone. Death was inevitable in many cases from the intensive radium exposure.

gained an understanding of how deadly the radium is, chose to bury their knowledge of this and turn their backs on the girls' predicaments.

The entire cast is to be commended on their delivery of a very long and involved script. The content and sophisticated dialogue was very intense for high school kids and they delivered it with great expertise. I applaud Dave

Gannon, the LHS Drama Director, for tackling a subject that explores greed, profit over people, injustice and the dangers of technology. Dave has been with Lakewood High School for 21 years.

I must tell you I would recommend a name change for the Tryout Theater – "tryout" suggests less than well rehearsed and sounds dated to me. My friend and I also both agreed it was a most uncomfortable 3 hours spent. The seats were abhorrent and no downward incline to the rows meant poor visibility. The theater was very difficult to access being in the deep dark depths of that huge high school. This is another deterrent to attending to Lakewood residents like me with no high school age children.

Kudos to Lakewood High School Barnstormers Drama Club for a job well done and for conveying the plight of the Radium Girls in a heart breaking but enlightening way. Leaving you with a quote from Radium Girls, Arthur Roeder, President of US Radium Corporation says, "Try as I might, I can not remember their faces. I never saw their faces."

# Lakewood Live Theatre

Mary Bodnar Reviews

## Powerful New Version of The Diary of Anne Frank

A truly powerful play leaves a theatergoer speechless. That is how I felt at the close of *The Diary of Anne Frank* at the Beck Center on opening night, Friday February 3rd. Directed by talented Sarah May, this play was newly adapted by Wendy Kesselman, a Jewish playwright who included passages from Anne's diary published after her father, Otto Frank's died in 1980.

These scenes reveal the families sharing Hebrew prayers and moments of real fear and tension. Anne's private thoughts are more personal and her disbelief and confusion over what was happening in the world during Hitler's regime are revealed. Otto Frank was the only survivor of the eight individuals who went into hiding together in the top floors of a rear warehouse building in central Amsterdam for the two year span of Anne Frank's diary.

Young Heather Farr, was phenomenal as the lead Anne, bringing wit, enthusiasm and cohesiveness to the role. Heather Farr's character evolution from a young innocent eleven year old girl to a mature thirteen year old teen was very believable.

Otto Frank, played convincingly by George Roth, a local Mayfield Hts. resident, portrayed beautifully the loving father-daughter relationship that existed between him and Anne. Paula Duessing played the flamboyant and materialistic Mrs. Van Daan with style. This was her first show at the Beck Center.

Aaron Dore, a senior at Shaker Heights High School was fantastic in his role as the quiet, serious Peter Van Daan, the eventual object of Anne's intimate friendship and her trusted confidant. The dentist, Mr. Duessel, dutifully played by capable Mark Cipra, displayed a wide range of emotions sprinkled with humor (freaking out about Peter's cat and Anne's nightmares etc.) providing some much needed tension release for the audience.

Anne Frank was a gifted writer and left us with a legacy of reminders on how important it is to fight hatred

Mary Bodnar  
Theater Critic

and intolerance in our society. Her diary was the first one of its kind to surface after the war and the remarkable talent of Anne touched the world.

Like many others, I read her book as an early teen.

Her diary first appeared in Holland in 1947. I had the great fortune

of touring Anne Frank's hiding place when I was in Amsterdam in 1985. I still remember the profound influence it had on me, knowing she, a free spirited girl like me, had been confined to those small cramped rooms with seven others for two long years. To add to that feeling of confinement and limitation, I was entranced when the cast did not leave the stage during intermission. Instead of taking a break like the rest of us, they stayed in character and moved about their daily lives. I was riveted to my seat and watched them while my husband and son took a break with the rest of the audience members. The gesture of the cast really conveyed the sacrifice of the lives of their characters. While they were in confinement, the rest of the world was free to move on with their lives.

The *Diary of Anne Frank* production runs through February 26th at the Beck Center for the Arts and is a must see for all who care to remember those who are not with us and cannot tell their stories.

### From The Dairy of Anne Frank:

*Anne: (looking up through skylight) Look, Peter, the sky. What a lovely day. Aren't the clouds beautiful? You know what I do when it seems as if I couldn't stand being cooped up for one more minute? I think myself out. I think myself on a walk in the park where I used to go with Pim. Where the daffodils and the crocus and the violets grow down the slopes. You know the most wonderful thing about thinking yourself out? You can have it any way you like. You can have roses and violets and chrysanthemums all blooming at the same time. It's funny. I used to take it all for granted... and now I've gone crazy about everything to do with nature. Haven't you?*

*Peter: (Barely lifting his head) I've just gone crazy. I think if something doesn't happen soon...if we don't get out of here....I can't stand much more of it!*



Photo by Stephen Campanella

From left to right, Heather Farr as Anne Frank and Paula Duessing as Mrs. Van Daan.




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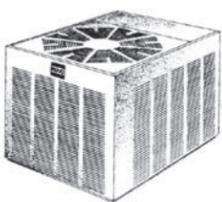
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# Lakewood Gallery Watch

On February 4th, we were lucky enough to catch two very different, but equally provocative shows at two of Lakewood's galleries. It was good to see that other art aficionados decided to brave the inclement weather to show their support as well.

We first headed to bela dubby where we viewed the edgy "trash & treasure" show, a collection of works by the artists of Artifactual Creations, Christopher Sweiger and Diogenes Basileos. According to Christopher, their art was inspired by a trip Christopher took to San Francisco years ago. Visiting vintage shops in the area, he was taken with the late 60's, early 70's resin jewelry he came across. In their collaboration, these artists have taken the medium to another level.

The artwork of Artifactual Creations is based on the idea that if we prize the ancient artifacts of previous civilizations, what will be the modern artifacts that will represent our own period in history? In every case, these artists have taken commonly overlooked pieces from everyday life and masterfully cre-

ated unique and mesmerizing works of art. Their show included pieces of jewelry from their various lines and their more recent works of wall sculpture. They are especially proud of the line, Undercover, which they produced for Planned Parenthood, in which they utilize expired birth control pills as a statement of their support for reproductive rights, to create pieces of jewelry reminiscent of the 60's and 70's. The proceeds from this line of jewelry are given to the organization it was created for.

Artifactual Creations jewelry and wall sculpture will be available for view and sale at bela dubby gallery through the end of February. You can also see their work on their website, [www.artifactualcreations.com](http://www.artifactualcreations.com).

Next we ventured to Local Girl Gallery to take in the inspiring work of artist, Laura Watilo Blake. The "Corruption in China" show was well attended with approximately 150 people visiting the gallery throughout the evening, including

**By Ruth A. Koenigsmark  
and Christine A. Kazimer**

Lakewood's Mayor, Tom George.

Laura, who is a freelance travel photographer and journalist, travels each year to document the beauty and cultural diversity found throughout the world. Her latest trip to China and Tibet produced artwork that is nothing short of breathtaking. Her initial intention for this working vacation was quickly undermined when her iPod's harddrive failed. Upon her return home, service technicians at Apple were able to recover the lost files, but the files were corrupt and the images and colors either shifted, were partially cut out or blacked out completely. Left with only 17 images that conveyed any sense of place, she began to manipulate the images further. By massaging the colors, composition and shading, she created striking, vibrant images that portray a sort of collision between time-honored Asian society and modern technology.

According to Laura, "The series was not meant as a political statement, nor was it meant to be in the

first place. It was a chance meeting between traditional China and the downside of modern technology." Whether it was "meant" to be or not, the final outcome of this happy accident is some exceptional artwork!

Laura's "Corruption of China" series will be available at Local Girl Gallery through the end of February. You can also view Laura's work via her website, [www.farflunggallery.com](http://www.farflunggallery.com).

As different as the two exhibits were in theme, they shared one common thread—an ability to bring groups of people together to experience, share and explore a cultural aspect of our community that is really beginning to thrive. The attendance at both shows was impressive...and illustrates that there is a substantial art following in our fair town. This evening was a wonderful example of the benefit of getting off the couch, and getting out to take in one of life's great pleasures – Art!.

"I found I could say things with color and shapes that I couldn't say any other way -things I had no words for."

*-Georgia O'Keeffe*

## Gallery Events for February 21st through March 6th

**Beck Center**  
17801 Detroit Avenue  
216.521.2540

Running simultaneously in the Beck Center Galleria, through February 22nd, with the play, The Diary of Anne Frank, will be the exhibit, "The Anne Frank Story" from the Anne Frank Center USA in New York. The exhibit depicts the story of the Frank family in its social and historical context. The Beck Center also invited Mike Levy, Plain Dealer staff photographer, to share images from his series Living Testament, which ran this past October in the Plain Dealer. His exhibit will run through February 26th. Please call (216)521-2540 for information on show times & ticket pricing or check out their website at [www.beckcenter.org](http://www.beckcenter.org).

**bela dubby**  
13221 Madison Avenue  
216.221.4479

Next opening is Saturday March 4th 6pm- midnight.

The March show spotlights two painters Jon Hammer and Paul Sydorenko. Jon Hammer is from New York City and his show is entitled "Dark little oil paintings by Jon Hammer" The second artist is Cleveland painter Paul Sydorenko and his show is called "My Roots are Deep". Paul's work is new acrylics.

Hours: Tues-Thurs, 10am-10pm, Fri-Sat, 10am-12pm.



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### Trash & Treasure

A collection of new works by the artists of  
**Artifactual Creations**

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Artist Linda Goik will be conducting mini-workshops where students will complete a hand-painted 11x60" silk scarf. All skill levels are welcomed. Registration Information: Workshop fee: \$35 (includes all materials.) Class sizes are limited! Register yourself or a group of up to 12. Just let the color flow!

Hours: Tues-Thurs 12-5pm, Fri- Sat, 12-6pm.

**Pop Shop Gallery and Studio**  
17020 Madison Avenue  
216.227.8440

The All Inclusive Show: Featuring new works by Hewn, Revise CMW, Joey Potts, and Scar 1.0. Opening Reception: Saturday March 4th, 2006 from 6-9pm

The All Inclusive Show is exactly what the title suggests. All four artists offer a unique styling of how contemporary art is presented and promises that there will be something for everyone at this showing. With influences stemming from graphic design, graffiti, gothic art, and character art, each artist will be displaying drastically different meanings of what "contemporary" art is. There are no boundaries with presentation as the use of traditional canvases will be challenged as metal, plastic, wood, fiber glass and other materials will be constructed and painted on. There will be nothing traditional here except the idea of showing modern art at its finest. The show will offer a very telling look at how different styles of art from the Midwest mesh.

Hours: Mon-Tues, 9:30-11pm, Thurs 4pm-11pm, every other Saturday and Sunday 1-6pm. The gallery is open other days depending on artists' schedules or by appointment.

**Wobblefoot Gallery and Frame Studio**  
1662 Mars Avenue  
216.226.2971

Come in and see works by renowned artists Tim O'Connor and Neal Jenne, to name a couple. Tim O'Connor has done work for Walt Disney and Walter Lance. He also illustrates children's books. Tim's original works are predominantly done in the watercolor medium. His artwork is exclusive through Wobblefoot Gallery. Neal Jenne is a well-known pen and ink artist. Neal studied under Charles Schultz, the creator of the Peanuts characters. He does commissioned artwork of people's homes in pen and ink. To obtain more information on either of these artists, contact Wobblefoot Gallery or visit their website at [www.wobblefoot.com](http://www.wobblefoot.com).

Hours: Tues-Fri, 10am-6pm, Sat 10am-4pm.

Art gallery news and event information should be forwarded to [gallerywatchgals@yahoo.com](mailto:gallerywatchgals@yahoo.com). Every effort will be made to include it in our next column. If you have a question about art that you would like researched, please forward it, and we'll do our best to answer it and include it in our next column.

# Lakewood Pets

## Lakewood Observer Launching "Adopt-a-Pet" Program

By Mike Deneen

As thousands of Lakewood residents already know, owning a pet can be among the most rewarding experiences in life. Lakewoodites of all ages and backgrounds already enjoy the fun and companionship of adopting a dog, cat or other animal. Since our inception in June 2005, The Lakewood Observer has presented many stories about Lakewood residents and their pets. These stories are often among the most popular in the paper.

Many pet owners find that adopting from a local animal shelter or rescue group is especially gratifying. Not only does one gain a new family member, but you also have the satisfaction of reducing the pet overpopulation problem. In an effort to encourage more local residents to adopt homeless animals, The Lakewood Observer is launching an "Adopt-a-Pet" program with the Lakewood Animal Shelter and its support group Citizens Committee for a Lakewood Animal Shelter (CCLAS). Beginning this week, each issue of the Observer will feature the photo and description of a cat or dog available for adoption.

The Lakewood Animal Shelter is located in the Metroparks Reservation at the bottom of the hill and to the left at the Detroit Avenue entrance. Hours are 12-6 pm on Tuesday and Thursday, 12-4 pm on Wednesday, Friday and Saturday. Dog, cat, puppy and kitten adoptions cost only \$35 and include an adoption starter kit. For more information on the shelter or CCLAS, visit [www.cclas.org](http://www.cclas.org)



Photo by CCLAS

**Lakewood Animal Shelter**  
 Located in the Metroparks off Detroit Road

Hours: Tuesday & Thursday 12-6 Wednesday, Friday & Saturday 12-4  
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Photo by CCLAS

Aiko, this cute kitten needs a home.



Photo by CCLAS

Kimi needs a home too.

## Not just kid stuff.

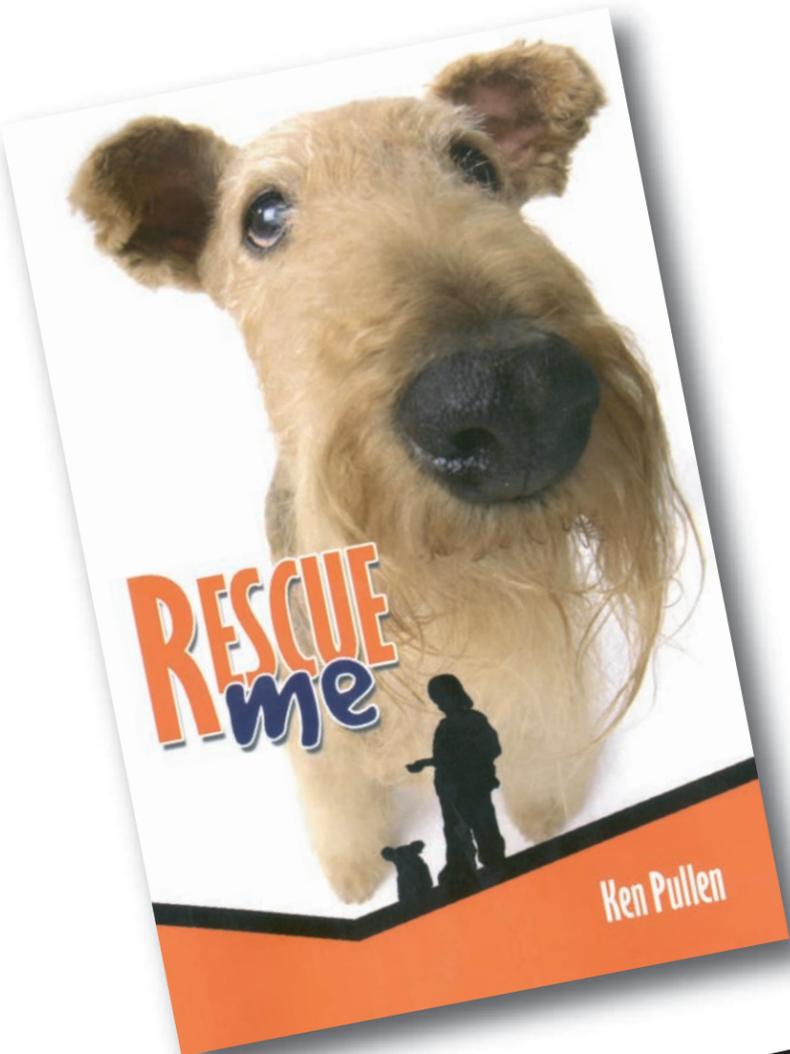
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A first novel by Northern Ohio author Ken Pullen.

"Truly captures the 12 year old perspective... wonderful story!...heartwarming, informative and a must read. I love this book!"

Lynne Bolton - Primitive Kool, San Diego, California



## Rescue Me

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- **Backed by quality:** Our Level II Trauma Center accreditation rates us as experts in treating even the most critically injured patients. Our ER comes with the full support of our entire hospital, including the West Side's only award-winning, leading Primary Stroke Center.

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For more information on Lakewood Hospital's ER excellence and to receive your FREE First Aid Kit, log on to [www.lakewoodhospital.org/ER](http://www.lakewoodhospital.org/ER) or call toll-free 1-877-234-FITT (3488).

[www.lakewoodhospital.org](http://www.lakewoodhospital.org)